|  |  |
| --- | --- |
| Grasshopper |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Lorraine Kurtela (USA) & Norman Faria |
| **Music:** | Billy B. Bad - George Jones |
| . |

**JAZZ SQUARE, GRASSHOPPER SCRATCHES**

|  |  |
| --- | --- |
| 1-4 | Right foot cross over left, left step behind right, right step in place, left step beside right |

|  |  |
| --- | --- |
| 5-8 | Wrists together, fists crossed, left foot stays in place, right knee lifts up, rub right instep up and down leg for 4 counts |

**Wrists rub up and down along with right leg rubs (simultaneously)**

**STEP LOCKS WITH BRUSH**

|  |  |
| --- | --- |
| 1-4 | Right step forward, left slide up in back of right, step forward right, brush left foot forward |

|  |  |
| --- | --- |
| 5-8 | Left step forward, right slide up in back of left, step forward left, brush right foot forward |

**Styling: When left foot locks behind right on counts 1-4, lift right heel, bending right knee. Reverse for counts 5-8**

**ROCK STEPS, ¼ LEFT PIVOTS**

|  |  |
| --- | --- |
| 1-4 | Right step forward, rock back on left, right step back, rock forward on left |

|  |  |
| --- | --- |
| 5-8 | Right step forward with ¼ turn left, right step forward with ¼ turn left |

**Weight is on left**

**SAILOR SHUFFLE, GRASSHOPPER SCRATCHES**

|  |  |
| --- | --- |
| 1&2 | Right ball-cross behind left |

|  |  |
| --- | --- |
| 3&4 | Left ball-cross behind right |

|  |  |
| --- | --- |
| 5-8 | Wrists together, fists crossed, left foot stays in place, right knee lifts up, rub right instep up and down leg for 4 counts |

**Wrists rub up and down along with right leg rubs (simultaneously)**

**HOP FORWARD, BACK, HOP FORWARD**

|  |  |
| --- | --- |
| &1-2 | Hop right foot forward, bring left foot next to right, hold |

|  |  |
| --- | --- |
| &3-4 | Hop left foot back, bring right foot next to left, hold |

|  |  |
| --- | --- |
| 5-8 | Pushing off with left foot, hop forward 4 steps (right-left-right-left) |

**ZIG ZAG BACKWARDS WITH CLAPS**

|  |  |
| --- | --- |
| 1-2 | Step back right (angle right), touch left next ot right and clap |

|  |  |
| --- | --- |
| 3-4 | Step back left (angle left), touch right next to left and clap |

|  |  |
| --- | --- |
| 5-6 | Step back right (angle right), touch left next ot right and clap |

|  |  |
| --- | --- |
| 7-8 | Step back left (angle left), touch right next to left and clap |

**STEP LOCK RIGHT, STEP LOCK LEFT, PIVOT TURN**

|  |  |
| --- | --- |
| 1-3 | Step lock right-left-right |

|  |  |
| --- | --- |
| 4-6 | Step lock left-right-left |

|  |  |
| --- | --- |
| 7-8 | Step right forward, ½ turn pivot left (weight left) |

**HOP FORWARD, BACK, HOP FORWARD**

|  |  |
| --- | --- |
| &1-2 | Step right foot forward, bring left foot next to right, hold |

|  |  |
| --- | --- |
| &3-4 | Step left foot forward, bring right foot next to left, hold |

|  |  |
| --- | --- |
| 5-8 | Pushing off with left foot, hop forward 4 steps (right-left-right-left) |

**REPEAT**