|  |  |
| --- | --- |
| Green Door |  |

.

|  |
| --- |
| . |
| **Count:** | 96 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Pat Stott (UK) |
| **Music:** | Green Door - The Deans Brothers |
| . |

**¼ MONTEREY, ¼ MONTEREY, ½ MONTEREY, VINE RIGHT, HIPS BUMPS**

|  |  |
| --- | --- |
| 1-2 | Tap right to right, turn ¼ to right and close right to left |

|  |  |
| --- | --- |
| 3-4 | Tap left to left, turn ¼ to left and close left to right |

|  |  |
| --- | --- |
| 5-6 | Tap right to right, turn ½ right and close right to left |

|  |  |
| --- | --- |
| 7-8 | Tap left to left, close left to right |

|  |  |
| --- | --- |
| 9-12 | Right to right, cross left behind right, right to right, tap left toe slightly diagonally forward (to left) |

|  |  |
| --- | --- |
| 13-16 | Bump hips - left, right, left, right |

**TOE STRUTS (JAZZ BOX SHAPE), CROSS UNWIND, RIGHT KNEE IN, HOLD, KNEE POPS**

|  |  |
| --- | --- |
| 17-20 | Left toe to left side, drop heel, cross right toe over left, drop heel |

|  |  |
| --- | --- |
| 21-24 | Left toe back, drop heel, right toe to side, drop heel |

|  |  |
| --- | --- |
| 25-26 | Cross left over right, unwind ½ turn right (weight on left) |

|  |  |
| --- | --- |
| 27-28 | Pop right knee in, hold |

|  |  |
| --- | --- |
| 29-32 | 4 knee pops - left, right, left, right |

**SIDE, HOLD & SNAP, TURN, HOLD & SNAP, TURN, HOLD & SNAP, KICK BALL CHANGE. (REPEAT TO LEFT)**

|  |  |
| --- | --- |
| 33-36 | Step right to right, hold & snap fingers, on right foot pivot ½ to right and step left to left, hold & snap |

|  |  |
| --- | --- |
| 37-38 | On left foot pivot ½ to left and step right to right, hold & snap |

|  |  |
| --- | --- |
| 39&40 | Kick left forward, step on ball of left foot, step right foot in place |

|  |  |
| --- | --- |
| 41-48 | Repeat steps 33-40 starting with left foot traveling to left (turns will be left then right) |

**CHASSE RIGHT, ROCK, RECOVER, CHASSE LEFT, ROCK, RECOVER, STEP, KICK, STEP, KICK, KICK, BEHIND, SIDE, FRONT (REPEAT TO LEFT)**

|  |  |
| --- | --- |
| 49&50 | Step right to right, close left to right, step right to right |

|  |  |
| --- | --- |
| 51-52 | Rock back on left, recover forward on right |

|  |  |
| --- | --- |
| 53-56 | Repeat 49-52 commencing to left |

|  |  |
| --- | --- |
| 57-58 | Step right to right, kick left foot across in front of right |

|  |  |
| --- | --- |
| 59-61 | Step left across right, kick right to right side, kick again slightly higher |

|  |  |
| --- | --- |
| 62-64 | Step right behind left, left to left, step right foot across in front of left |

|  |  |
| --- | --- |
| 65-80 | Repeat steps 49-64 commencing with left foot |

**3 WALKS FORWARD, KICK & CLAP, 3 WALKS BACK, TAP, ½ MONTEREY TURN RIGHT (WITH POINT), STOMP, KICK, BEHIND, SIDE, CLOSE**

|  |  |
| --- | --- |
| 81-84 | Walk forward - right, left, right, kick left forward and clap hands |

|  |  |
| --- | --- |
| 85-88 | Walk back - left, right, left, tap right toe next to left |

|  |  |
| --- | --- |
| 89-90 | Tap right toe to right, pivot on left ½ tun to right and close right to left |

|  |  |
| --- | --- |
| 91-93 | Touch left toe to left, stomp left next to right, kick left diagonally to left |

|  |  |
| --- | --- |
| 94-96 | Step left behind right, right to right, close left to right |

**REPEAT**

**FINISH**

**After the 4th sequence, repeat steps 49-72 then dance (moving to left) left to left, kick right across left, step right across left, kick left to left, step left to left, kick right across left, step right across left, kick left to left, step left to left, cross right over left, slowly unwind full turn to left**