|  |  |
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| Guilty |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Masters In Line (UK) | | | | |
| **Music:** | Love Is a Crime - Anastacia | | | | |
| . | | | | | | |

**WALK RIGHT, LEFT, STEP FULL TURN, ¼ TURN TOUCH, FULL TURN, AND CROSS**

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| 1-2 | Walk forward on right foot, walk forward on left foot |

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| --- | --- |
| 3& | Step forward on right foot, pivot ½ turn left (weight finishes on left foot) |

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| --- | --- |
| 4 | Step back on right foot making ½ turn left |

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| & | Step left foot to the side making a ¼ left |

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| --- | --- |
| 5 | Touch right toe to right side |

|  |  |
| --- | --- |
| 6 | Step right foot into ¼ turn to the right |

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| --- | --- |
| 7 | Step back on left foot making ½ turn right |

|  |  |
| --- | --- |
| & | Step right foot to the side making a ¼ right |

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| --- | --- |
| 8 | Cross left foot in front of right |

**STEP SIDE KICK, CROSS, ROCK AND CROSS, MONTEREY TURN, SWITCH AND STEP**

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| --- | --- |
| &1 | Right step to side right; left slide/step next to right with right low kick to side right (left foot is meant to 'kick' out right leg) |

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| --- | --- |
| 2 | Cross right foot over left |

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| 3&4 | Rock left to left side, rock back onto right foot, cross left foot over right |

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| --- | --- |
| 5-6 | Touch right toe to right side, pivot ½ right bringing right foot in place |

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| --- | --- |
| 7&8& | Touch left toe to left side, step left foot in place, step right foot to right side, step left foot behind right |

**CROSS SIDE, SAILOR ¼ TURN, TAP, PRESS, ROCK, STEP ½ TURN**

|  |  |
| --- | --- |
| 1-2 | Cross right foot over left, step left foot to left side |

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| 3&4 | Cross right foot behind left, step left foot to side into a ¼ turn right, step right foot in place |

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| &5 | Tap left toe a little way forward, press further forward onto left toe |

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| 6-7-8 | Rock back onto right foot, step left foot forward, step right foot back making a ½ left |

**& CROSS STEP, & CROSS STEP, & JAZZ BOX ¼ TURN**

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| --- | --- |
| &1-2 | Step left foot to left side, cross right foot in front of left, step left to left side |

|  |  |
| --- | --- |
| &3-4 | Step right foot back, cross left foot in front of right, step right to right side |

|  |  |
| --- | --- |
| &5-6 | Step left foot back, cross right foot over left foot, step left foot back |

|  |  |
| --- | --- |
| 7-8 | Step right foot into ¼ turn right, step left foot in place |

**KICK, BEHIND, SIDE CROSS, KICK, BEHIND, SIDE CROSS, ROCK STEPS, SLIDE KICK**

|  |  |
| --- | --- |
| 1&2& | Kick right foot to right diagonal, cross right foot behind left, step left foot to left side, cross right foot in front of left |

|  |  |
| --- | --- |
| 3&4& | Kick left foot to left diagonal, cross left foot behind right, step right foot to right side, cross left foot in front of right |

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| --- | --- |
| 5-6 | Rock right foot to right side (with hips), rock left foot to left side (with hips) |

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| 7-8 | Step right foot big step to the right, kick left foot to left diagonal |

**&WEAVE ¼ TURN,& STEP ½ TURN, CHARLESTON STEP, HITCH, &**

|  |  |
| --- | --- |
| &1&2 | Step left foot to left side, cross right foot in front of left, step left foot to left side, cross right foot behind left |

|  |  |
| --- | --- |
| &3-4 | Step left foot ¼ to the left, step forward on right foot, pivot ½ turn left with weight finishing on left foot |

|  |  |
| --- | --- |
| 5-6 | Touch right toe forward, step back on right foot |

|  |  |
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| 7-8& | Touch left toe back, hitch left knee, step left foot in place |

**REPEAT**