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| Hallmark |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Heather Frye (CAN) & Carole Daugherty (USA) | | | | |
| **Music:** | The Ultimate Love Song - Gavin Hope | | | | |
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**KICK RIGHT FORWARD, STEP OUT RIGHT, LEFT, ROLL RIGHT KNEE IN, ROLL RIGHT KNEE OUT STEPPING ¼ TURN RIGHT, STEP FORWARD LEFT, TURN ½ RIGHT, LEFT TRIPLE STEP FORWARD**

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| 1&2 | Kick right foot forward, step right slightly out, step left slightly out (about shoulder width apart) |

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| 3-4 | Roll right knee in towards left leg, roll right knee out making a ¼ turn right stepping onto right |

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| 5-6 | Step forward onto left, turn ½ right stepping forward onto right |

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| 7&8 | Triple step forward left, right, left |

**RIGHT ROCK STEP, BEHIND BALL CROSS, UNWIND ¼ LEFT THEN ½ LEFT, COASTER AND CROSS**

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| 1-2 | Rock side right, recover weight onto left |

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| 3&4 | Cross step right behind left, step side left, cross step right in front of left |

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| 5-6 | Unwind ¼ turn left, unwind ½ turn left (weight should remain on your right during this turn and you will end up back at the original wall where you started the dance) |

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| 7&8 | Step back onto left, step right beside left, step forward and across right foot |

**BALL-CROSS-BALL TOUCH, CROSS-BALL TOUCH- LEFT CROSS SHUFFLE, MONTEREY FULL TURN RIGHT**

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| &1&2 | Small step side right, cross step left in front of right, small step side right, point left toes side left |

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| 3&4 | Cross step left in front of right, small step side right, point left toes side left |

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| 5&6 | Cross step left in front of right, small step side right, cross step left in front of right |

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| 7-8 | Touch right toes side right, Monterey full turn right ending with weight on right |

**You can take out the turn - just touch right toes to right side, step right beside left**

**TOUCH LEFT TOES SIDE LEFT, FORWARD, SIDE LEFT, LEFT SAILOR ¼ LEFT, STEP RIGHT BEHIND, STEP ¼ LEFT, RIGHT STEP FORWARD, PIVOT ¼ LEFT**

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| 1-2-3 | Touch left toes side left, touch left toes forward, touch left toes side left |

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| 4&5 | Cross step left behind right, step right to right side making ¼ turn left, step left slightly forward and to left side |

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| 6&7 | Cross step right behind left, turn ¼ left stepping onto left, step forward onto right |

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| 8 | Pivot ¼ turn left taking weight onto left |

**REPEAT**