|  |  |
| --- | --- |
| Hangchow Ku Niang (Girl From Hanchow) |  |

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| . | | | | | | |
| **Count:** | 24 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Unknown | | | | |
| **Music:** | Girl From Hangchow | | | | |
| . | | | | | | |

**Prepared by Leong Boon Meng**

|  |  |
| --- | --- |
| 1 | Step right foot to right side |

|  |  |
| --- | --- |
| 2 | Close left foot beside right foot |

|  |  |
| --- | --- |
| 3 | Step right foot to right side |

|  |  |
| --- | --- |
| 4 | Close left foot beside right foot |

|  |  |
| --- | --- |
| 5 | Step right foot to right side |

|  |  |
| --- | --- |
| 6 | Close left foot beside right foot |

|  |  |
| --- | --- |
| 7 | Step right foot to right side |

|  |  |
| --- | --- |
| 8 | Touch left foot beside right foot |

**For styling: counts 1-4, move right hand in to the right circular motion; left hand resting on left hip, left palm facing outwards. Counts 5-8, both hands move in to the right circular motion**

|  |  |
| --- | --- |
| 9 | Step left foot to left side |

|  |  |
| --- | --- |
| 10 | Close right foot beside left foot |

|  |  |
| --- | --- |
| 11 | Step left foot to left side |

|  |  |
| --- | --- |
| 12 | Touch right foot beside left foot |

**For styling: move both hands in to the left circular motion for counts 9-12**

|  |  |
| --- | --- |
| 13 | Touch right heel forward (body bent forward with left arm slanting upwards in front and right arm slanting downwards at the back) |

|  |  |
| --- | --- |
| 14 | Hold |

|  |  |
| --- | --- |
| 15 | Touch right toe back (body bent forward with right arm slanting upwards in front and left arm slanting downwards at the back) |

|  |  |
| --- | --- |
| 16 | Hold |

|  |  |
| --- | --- |
| 17 | Step right foot forward (place both hands next to right hip, fingers pointing at each other, palms up) |

|  |  |
| --- | --- |
| 18 | Hold |

|  |  |
| --- | --- |
| 19 | ¼ Turn right stepping left foot beside right foot (swing both arms up slanting skywards on the left side) |

|  |  |
| --- | --- |
| 20 | Hold |

|  |  |
| --- | --- |
| 21 | Cross left foot over right foot (place both hands next to left hip, fingers pointing at each other, palms up) |

|  |  |
| --- | --- |
| 22 | Hold |

|  |  |
| --- | --- |
| 23 | Touch right foot beside left foot (swing both arms up slanting skywards on the right side) |

|  |  |
| --- | --- |
| 24 | Hold |

**REPEAT**

**ENDING**

**Towards the end of the music, you will be facing the starting wall. End the dance by doing the following steps:**

|  |  |
| --- | --- |
| 1 | Step right foot to right side (move right hand in to the right circular motion for counts 1-14) |

|  |  |
| --- | --- |
| 2 | Close left foot beside right foot |

|  |  |
| --- | --- |
| 3 | Step right foot to right side |

|  |  |
| --- | --- |
| 4 | Touch left foot beside right foot |

|  |  |
| --- | --- |
| 5 | Step left foot to left side (move left hand in to the left circular motion for counts 5-8) |

|  |  |
| --- | --- |
| 6 | Close right foot beside left foot |

|  |  |
| --- | --- |
| 7 | Step left foot to left side |

|  |  |
| --- | --- |
| 8 | Close right foot beside left foot and curtsy/bow |