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| Going...Going...Gone! |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Evelyn Khinoo (USA) & Charlotte Skeeters (USA) | | | | |
| **Music:** | I'll Be Gone - The Amazing Rhythm Aces | | | | |
| . | | | | | | |

**SWIVEL FORWARD, TOUCH, HOLD, BACK, DRAG**

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| 1 | Swivel on ball of left as you step forward right into right diagonal (right foot is pointed diagonally right) |

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| 2 | Swivel on ball of right as you step forward left into left diagonal (left foot is pointed diagonally left) |

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| 3-4 | Repeat 1-2 |

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| 5-8 | Right touch next to left, hold, right long step back diagonally right, drag left back to right |

**½ TURN, FORWARD WALK, WALK, SIDE, TOUCH, BACK WALK, WALK, SIDE, BRUSH**

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| &1-2 | On ball of right make ½ pivot left, walk forward left, right |

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| 3-4 | Left step side left, right touch next to left |

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| 5-6 | Walk back right, left |

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| 7-8 | Right step side right, left brush across right |

**CROSS, SIDE, ANGLE, KICK, SIDE, CROSS, SIDE, ANGLE KICK, HOLD**

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| 1-2 | Left cross-step over right, right step side right |

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| 3-4 | Left kick diagonal forward left (angle body toward left, lean slightly back), left step side left (slightly back) |

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| 5-6 | Right cross-step over left, left step side left |

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| 7-8 | Right kick diagonally forward right (angle body toward right, lean slightly back), hold |

**OUT, OUT, HOLD, ROLLING HIP BUMPS, TAP, &, TAP, &, TAP**

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| &1-2 | Right step side right, left step side left, hold |

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| 3-5 | Bump/roll hips left, right, left (more like a figure 8 action, ending with weight left) |

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| 6& | Tap right toe across/in front of left, right step back to center |

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| 7& | Tap left toe across/in front of right, left step back to center |

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| --- | --- |
| 8 | Tap right toe across/in front of left |

**SHUFFLE FORWARD, ROCK, ROCK, SHUFFLE BACK, BACK, HOLD**

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| 1&2 | Shuffle forward stepping right, left, right |

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| 3-4 | Left rock-step forward, right rock-step back in place |

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| 5&6 | Shuffle back stepping left, right, left |

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| 7-8 | Right step back, hold |

**ROCK, ROCK, FORWARD, HOLD, &, FORWARD, TOGETHER, TOUCH, HOLD**

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| 1-4 | Left rock-step back, right rock-step forward, left step forward, hold |

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| &5 | Right step forward next to left, left step forward |

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| 6-8 | Right step forward, left touch next to right, hold |

**SIDE, BEHIND, ¼ TURN, TOUCH, &, FORWARD, DRAG, BACK, TOGETHER**

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| 1-2 | Left step side left, right cross behind left |

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| 3-4 | Left step side left into ¼ turn left, right touch next to left |

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| &5-6-7 | Step right next to left, long step forward on left, drag right up toward left, continue drag |

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| &8 | Right small step back, left step back next to right |

**GROOVY PUSH TURNS**

**Styling tip: push hips right when pushing off into turns**

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| 1-2 | Right step forward, push off on ball of right starting a ¾ turn left (transfer weight to left) |

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| 3-8 | Repeat above counts 1-2 until you have completed the ¾ turn |

**REPEAT**