|  |  |
| --- | --- |
| Goin' Once, Goin' Twice |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 0 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Peter Metelnick (UK) | | | | |
| **Music:** | Sold - John Michael Montgomery | | | | |
| . | | | | | | |

**Sequence: 2A B 4C 2A B 6C A B 4C**

**PART A**

**STOMP, FAN, SLAP, SLAP, CLAP, CLAP**

|  |  |
| --- | --- |
| 1&2 | Stomp right, fan right toe right, fan toe to center |

|  |  |
| --- | --- |
| &3 | Slap right thigh, slap left thigh |

|  |  |
| --- | --- |
| &4 | Clap, clap |

**STOMP, FAN, SLAP, SLAP, CLAP, CLAP**

|  |  |
| --- | --- |
| 5&6 | Stomp left, fan left toe left, fan toe to center |

|  |  |
| --- | --- |
| &7 | Slap left thigh, slap right thigh |

|  |  |
| --- | --- |
| &8 | Clap, clap |

**STEP, STEP POLKA**

|  |  |
| --- | --- |
| 9 | Step forward right |

|  |  |
| --- | --- |
| 10 | Step forward left |

|  |  |
| --- | --- |
| 11&12 | Shuffle forward right, left, right |

**STEP, STEP POLKA**

|  |  |
| --- | --- |
| 13 | Step back on left |

|  |  |
| --- | --- |
| 14 | Step back on right |

|  |  |
| --- | --- |
| 15&16 | Shuffle back left, right, left |

**KICK AND STEP TWICE, KICK, KICK AND STEP**

|  |  |
| --- | --- |
| 17& | Kick right, step right beside left |

|  |  |
| --- | --- |
| 18& | Kick left, step left beside right |

|  |  |
| --- | --- |
| 19 | Kick right |

|  |  |
| --- | --- |
| 20& | Kick right, step right beside left |

**KICK AND STEP TWICE, KICK, TURN ¼, KICK**

|  |  |
| --- | --- |
| 21& | Kick left, step left beside right |

|  |  |
| --- | --- |
| 22& | Kick right, step right beside left |

|  |  |
| --- | --- |
| 23& | Kick left, turn ¼ left on right |

|  |  |
| --- | --- |
| 24 | Kick left |

**THREE DIAGONAL POLKAS, STOMP, STOMP**

|  |  |
| --- | --- |
| 25&26 | Shuffle left diagonally left, right, left |

|  |  |
| --- | --- |
| 27&28 | Shuffle right diagonally right, left, right |

|  |  |
| --- | --- |
| 29&30 | Shuffle left diagonally left, right, left |

|  |  |
| --- | --- |
| 31 | Stomp right beside left |

|  |  |
| --- | --- |
| 32 | Stomp left beside right |

**PART B**

**THREE STEP-HITCH-CLAPS, BACK STEP**

|  |  |
| --- | --- |
| 33& | Step back on right, hitch left knee and clap |

|  |  |
| --- | --- |
| 34& | Step back on left, hitch right knee and clap |

|  |  |
| --- | --- |
| 35& | Step back on right, hitch left knee and clap |

|  |  |
| --- | --- |
| 36 | Step back on left |

**JUMPIN' AROUND, STOMP, STOMP**

|  |  |
| --- | --- |
| 37& | Touch right heel forward, step right beside left |

|  |  |
| --- | --- |
| 38& | Touch left heel forward, step left beside right |

|  |  |
| --- | --- |
| 39& | Turn right toe toward left instep, step right beside left |

|  |  |
| --- | --- |
| 40& | Turn left toe toward right instep, step left beside right |

|  |  |
| --- | --- |
| 41& | Touch right heel forward, step right beside left |

|  |  |
| --- | --- |
| 42& | Touch left heel forward, step left beside right |

|  |  |
| --- | --- |
| 43 | Stomp right beside left |

|  |  |
| --- | --- |
| 44 | Stomp right beside left |

**PART C**

**¼ TURN, STOMP, STOMP, STOMP, CLAP**

|  |  |
| --- | --- |
| 45 | Turn ¼ right on right and stomp |

|  |  |
| --- | --- |
| 46 | Stomp left foot apart |

|  |  |
| --- | --- |
| 47& | Stomp right toward left, stomp left foot toward right |

|  |  |
| --- | --- |
| 48 | Clap (yell "sold!" The final time at end of dance) |