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| Funky Cha Cha |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Barry Durand (USA) | | | | |
| **Music:** | Havana (Rhythm Mix) - Kenny G | | | | |
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**STEP, KICK BALL TAP, LOCK STEP TRIPLE, ROCK, RECOVER, TRIPLE STEP TURN**

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| 1-2&3 | Step forward (stomp optional) on left, kick right, step back on right, pull in and tap left near right with left knee bent |

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| 4&5 | Starting with left foot stepping forward left, hook right partly behind left and step on it (lock), then step forward left |

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| 6-7 | Rock forward with right foot, step back on left |

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| 8&1 | Turn ¼ turn right and step side right, step together left, step side right with ¼ turn to the right |

**PUSH TURN ¾, LOCK TRIPLES, KICK POP BACK**

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| 2-3 | Step forward left, turn ¾ turn to right as you step on to right foot (keep right foot in same spot. This is like a normal push turn (about face turn) but you turn an extra ¼ turn so it becomes a push turn ¾) |

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| 4&5 | Triple step forward (left, right lock behind left, forward left) |

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| 6&7 | Triple step forward (right, left lock behind right, forward right) |

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| 8&1 | Kick left foot forward, jump back with both feet apart stepping left, right |

**HIP BUMPS OR SIDE BODY ROLL**

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| 2-3 | Bump left hip left, bump right hip right |

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| 4&5 | Double hip bump left |

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| 6&7 | Double hip bump right |

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| 8& | Side left cha-cha by stepping side with left and together right |

**You can replace the double hip bumps with a side body roll left and right**

**SWIVELS, ¼ TURN RIGHT, ¾ PUSH TURN RIGHT, LOCK TRIPLE**

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| 1 | With the weight on the right turn your body to the left as your swivel step on to left |

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| 2 | Draw the right foot in toward the left and let your body turn to the right while the weight is on the left foot and swivel step on to right |

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| 3 | Swivel step on left |

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| 4 | Turn slightly right to return square as you step side right |

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| &5 | Step together left, step side right with ¼ turn right |

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| 6-7 | Step forward with left foot, turn onto right foot making ¾ turn right on right foot |

**You have made a ¼ turn and a ¾ turn which makes a full turn total, so the next counts should go toward the wall you were facing while you just did the swivel steps.**

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| 8& | Step forward left, hook right behind left (lock step) |

**REPEAT**