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| Gal Lupin (Gallopin') |  |

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| . |
| **Count:** | 36 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Barry W. Muniz (USA) |
| **Music:** | She's A Good Ole Girl - Eddie Montgomery/Troy Lee Gentry |
| . |

**LEFT SHUFFLE; ROCK STEP; RIGHT SHUFFLE; ROCK STEP**

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| --- | --- |
| 1&2 | Step left on left foot; step right together; step left on left foot |

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| --- | --- |
| 3-4 | Cross-step right behind left; rock-step forward onto left in place |

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| --- | --- |
| 5&6 | Step right on right foot; step left together; step right on right foot |

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| --- | --- |
| 7-8 | Cross-step left behind right; rock-step forward onto right in place. |

**STEP PIVOT; SHUFFLE TURN; ROCK STEP; CROSS PIVOT**

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| 9-10 | Step left foot forward; pivot ½ turn to the right stepping right in place |

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| 11&12 | Step left on left foot; step right together; step left on left foot |

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| --- | --- |
| 13-14 | Rock-step back on right foot; rock-step forward onto left in place |

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| --- | --- |
| 15-16 | Cross-step left over right; pivot 2/2 turn to the left |

**TWO JAZZ BOXES**

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| 17-18 | Cross-step right over left; step back onto left in place |

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| 19-20 | Step slightly right on right foot; step left beside right |

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| --- | --- |
| 21-22 | Cross-step right over left; step back onto left in place |

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| --- | --- |
| 23-24 | Step slightly right on right foot; step left beside right; . |

**GAL LUPIN' (GALLOPIN')**

|  |  |
| --- | --- |
| & | Step right slightly out to right |

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| --- | --- |
| 25-26 | Step left slightly out to left; hold |

|  |  |
| --- | --- |
| & | Step right slightly out to right |

|  |  |
| --- | --- |
| 27-28 | Step left slightly out to left; hold |

|  |  |
| --- | --- |
| & | Step right foot in place |

|  |  |
| --- | --- |
| 29&30 | Step left foot in place; step right foot in place; step left foot in place |

|  |  |
| --- | --- |
| & | Step right foot in place |

|  |  |
| --- | --- |
| 31&32 | Step left foot in place; step right foot in place; step left foot in place. |

**While executing the galloping movement, place both hands close together and slightly forward, like holding the reins of a horse.**

**STEP, HITCH; STEP, HITCH**

|  |  |
| --- | --- |
| 33-34 | Step left slightly forward; hitch (lift) right knee |

|  |  |
| --- | --- |
| 35-36 | Step right slightly forward; hitch (lift) left knee. |

**While executing these movements, keep both hands close together and slightly forward, like holding the reins of a horse. On each step, bring both shoulders back.)**

**REPEAT**