|  |  |
| --- | --- |
| Foot Boogie |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner - Line / Contra | . |
| **Choreographer:** | Ryan Dobry (USA) | | | | |
| **Music:** | Baby Likes to Rock It - The Tractors | | | | |
| . | | | | | | |

**RIGHT TOE FAN, RIGHT TOE FAN**

|  |  |
| --- | --- |
| 1-2 | Fan right toes to right, bring toes back to center |

|  |  |
| --- | --- |
| 3-4 | Fan right toes to right again, bring toes back to center |

**LEFT TOE FAN, LEFT TOE FAN**

|  |  |
| --- | --- |
| 5-6 | Fan left toes to left, bring toes back to center |

|  |  |
| --- | --- |
| 7-8 | Fan left toes to left again, bring toes back to center |

**RIGHT TOE OUT, HEEL OUT, HEEL IN, TOE IN**

|  |  |
| --- | --- |
| 9-10 | Fan right toes out to right, turn right heel out to right |

|  |  |
| --- | --- |
| 11-12 | Turn right heel back to left, bring toes back to center |

**LEFT TOE OUT, HEEL OUT, HEEL IN, TOE IN**

|  |  |
| --- | --- |
| 13-14 | Fan left toes out to left, turn left heel out to left |

|  |  |
| --- | --- |
| 15-16 | Turn left heel back to right, bring toes back to center |

**TOES OUT, HEELS OUT, HEELS IN, TOES IN**

|  |  |
| --- | --- |
| 17-18 | Spread toes apart, spread heels apart |

|  |  |
| --- | --- |
| 19-20 | Bring heels back in, bring toes back in |

**STEP RIGHT, DRAG LEFT, STEP RIGHT, HITCH LEFT**

|  |  |
| --- | --- |
| 21-22 | Step forward right, slide left instep to right heel |

|  |  |
| --- | --- |
| 23-24 | Step forward right, hitch left |

**STEP LEFT, DRAG RIGHT, STEP LEFT, HOOK/PIVOT RIGHT**

|  |  |
| --- | --- |
| 25-26 | Step forward left, slide right instep to left heel |

|  |  |
| --- | --- |
| 27 | Step forward left |

|  |  |
| --- | --- |
| 28 | Hook right across left and pivot ½ turn right |

**STEP RIGHT, DRAG LEFT, STEP RIGHT, STOMP LEFT**

|  |  |
| --- | --- |
| 29-30 | Step forward right, slide left instep to right heel |

|  |  |
| --- | --- |
| 31-32 | Step forward right, stomp together left |

**REPEAT**

**The ending of this dance is often done with the following variations:**

**1. Count 28 done as a pivot to the left swinging the right foot behind as you turn**

**2. As written but on the opposite feet. (hook left/pivot left)**

**3. On the opposite feet with a right pivot, swinging the left foot**

**Some have incorrectly credited Vickie Vance with choreographing this dance. She denied this rumor in a personal conversation in mid to late 1995.**