|  |  |
| --- | --- |
| Fine Brown Frame |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Jenifer Wolf (CAN) | | | | |
| **Music:** | Fine Brown Frame - Dianne Reeves & Lou Rawls | | | | |
| . | | | | | | |

**Dedicated to Lou Rawls, Friday Jan. 6, 2006**

**LEFT SIDE, REPLACE, CROSS SHUFFLE, VINE RIGHT, BRUSH**

|  |  |
| --- | --- |
| 1-2 | Step left to left side, step right in place (side rock) |

|  |  |
| --- | --- |
| 3&4 | Cross left over in front of right, step right to right side, cross left in front of right |

|  |  |
| --- | --- |
| 5-6 | Step right to right side, step left behind right |

|  |  |
| --- | --- |
| 7-8 | Step right to right side, brush left beside right |

**CROSS OVER, ¼ TURN, ¼ TURN, TURNING TRIPLE, FOUR SWIVEL STEPS**

|  |  |
| --- | --- |
| 1-2 | Cross left over in front of right, turn ¼ right onto right |

|  |  |
| --- | --- |
| 3&4 | Turn ¼ right onto left, turn ¼ right onto right, step left beside right |

|  |  |
| --- | --- |
| 5-6 | Step forward on ball of right with toes pointed in and swivel, step forward on ball of left and swivel in |

|  |  |
| --- | --- |
| 7-8 | Step forward on ball of right with toes pointed in and swivel, step forward on ball of left and swivel in |

**Option for beginners: counts 1-4, cross over left over right, step back right, turn ¼ left onto left, brush right beside left (jazz box)**

**RIGHT TOE STRUT, CROSS SHUFFLE, VINE, BRUSH**

|  |  |
| --- | --- |
| 1-2 | Step on ball of right to right, side, bring right heel down |

|  |  |
| --- | --- |
| 3&4 | Cross left over in front of right, step right to right side, cross left over in front of right |

|  |  |
| --- | --- |
| 5-6 | Step right to right side, cross left behind right, |

|  |  |
| --- | --- |
| 7-8 | Step right to right side, brush left beside right |

**SIDE TOUCH, HOLD, STEP BACK, CROSS OVER, HEEL TWICE, REPEAT**

|  |  |
| --- | --- |
| 1-2 | Touch ball of left to left side, hold (left arm up while right arm is down on a right diagonal, bend & look right) |

|  |  |
| --- | --- |
| &3 | Step left back behind right, step on ball of right over left as you bring right heel down (bring arms in) |

|  |  |
| --- | --- |
| &4 | Bring right heel up, bring right heel down |

|  |  |
| --- | --- |
| 5-6 | Touch ball of left to left side, hold (left arm up while right arm is down on a right diagonal, bend & look right) |

|  |  |
| --- | --- |
| &7 | Step left back behind right, step on ball of right over left as you bring right heel down (bring arms in) |

|  |  |
| --- | --- |
| &8 | Bring right heel up, bring right heel down |

**REPEAT**

**TAG**

**After count 32 of the 4th wall. Facing front wall**

|  |  |
| --- | --- |
| 1-2 | Step left to left side, hold |

|  |  |
| --- | --- |
| 3-4 | Step right in place, hold |

|  |  |
| --- | --- |
| 5-8 | Bring left knee in, bring right knee in, bring left knee in, bring right knee in |

**END**

**On count 16, step forward on ball of right (weight remains on right) as you turn ¼ left and point left to left side to face the front wall, arms held out to side**