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| First Love |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Martin Ritchie (UK) |
| **Music:** | You Still Take Me There - Collin Raye |
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**Begin after 14 counts (14 seconds). It may feel a bit odd at first as the vocals begin slightly before the dance**

**SIDE, SAILOR STEP ¼ LEFT, ½ PIVOT, ¼, SAILOR STEP, ROCK**

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| 1 | Step right to side and begin to drag left towards right foot |

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| 2&3 | Step left behind right, step right to side, step left to side with ¼ turn left |

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| 4&5 | Step forward on right, pivot ½ turn left, step forward on right ¼ turn left (facing front again) |

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| 6&7 | Step left behind right, step right to side, step left in place swaying hips left |

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| 8 | Sway hip right (weight onto right) |

**SIDE-CLOSE-SIDE, CROSS-TURN-STEP, LEFT-LOCK-LEFT, ROCK-TURN-STEP**

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| 9&10 | Left to side, step right together, step left to side |

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| 11&12 | Cross right over left, unwind ¾ turn, step forward on right |

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| 13&14 | Step forward left, lock-step right together, step forward on left |

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| 15&16 | Rock forward on right, recover weight onto left, turn ½ right on ball of left as you step onto right foot |

**LEFT-LOCK-STEP, STEP-STEP-SWEEP, CROSS-BACK-TURN, LEFT-LOCK-STEP**

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| 17&18 | Step forward left, lock-step right together, step forward on left |

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| 19&20 | Step forward right, step forward left, sweep right round side to in front of left (or make a full turn left on 19&) |

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| 21&22 | Step right across left, step back on left, step back on right ½ turn right |

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| 23&24 | Step forward left, lock-step right together, step forward on left |

**CROSS-TURN-SWEEP, RIGHT SAILOR, LEFT SAILOR, BUMP RIGHT, BUMP LEFT**

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| 25&26 | Cross step right over left, step back on left, turn ½ right (on ball of left) as you sweep right out to side |

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| 27&28 | Step right behind left, step left to side, step right in place |

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| 29&30 | Rock left to side, recover weight onto right, cross step left over right |

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| 31-32 | Step right to side and bump hips right, bump hips left |

**REPEAT**

**TAG**

**At the end of the 5th wall, repeat steps 31,32**

**If you try to dance through without the tag, it will feel terrible because of the odd two counts.**