|  |  |
| --- | --- |
| Florida Outback |  |

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| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Lyn Yost (USA) & Larry Bass (USA) |
| **Music:** | Fast As You (Live) - Dwight Yoakam |
| . |

**KICK-BALL-CROSS, SYNCOPATED VINE WITH HEEL JACK; CROSS, TURN, HIP BUMPS**

|  |  |
| --- | --- |
| 1&2 | Kick right foot forward, step right foot beside left, cross left foot over right |

|  |  |
| --- | --- |
| &3 | Step right foot to right, cross left foot behind right |

|  |  |
| --- | --- |
| &4 | Step right foot to right, cross left foot over right |

|  |  |
| --- | --- |
| &5 | Step right foot to right, touch left heel forward |

|  |  |
| --- | --- |
| &6 | Step left foot slightly back to left, cross right foot over left |

|  |  |
| --- | --- |
| & | Unwind ½ turn left onto right foot |

|  |  |
| --- | --- |
| 7&8 | Bump hips left twice |

**KICK-BALL-CROSS, SYNCOPATED VINE WITH HEEL JACK; CROSS, TURN, HIP BUMPS**

|  |  |
| --- | --- |
| 9&10 | Kick right foot forward, step right foot beside left, cross left foot over right |

|  |  |
| --- | --- |
| &11 | Step right foot to right, cross left foot behind right |

|  |  |
| --- | --- |
| &12 | Step right foot to right, cross left foot over right |

|  |  |
| --- | --- |
| &13 | Step right foot to right, touch left heel forward |

|  |  |
| --- | --- |
| &14 | Step left foot slightly back to left, cross right foot over left |

|  |  |
| --- | --- |
| & | Unwind ½ turn left onto left foot |

|  |  |
| --- | --- |
| 15&16 | Bump hips left twice |

**SYNCOPATED FORWARD & BACK ROCK STEPS, WITH CLAPS**

|  |  |
| --- | --- |
| 17& | Step right foot forward, rock back onto left foot |

|  |  |
| --- | --- |
| 18& | Step right foot back, rock forward onto left foot |

|  |  |
| --- | --- |
| 19&20 | Step right foot forward, clap hands twice |

|  |  |
| --- | --- |
| 21& | Step left foot forward, rock back onto right foot |

|  |  |
| --- | --- |
| 22& | Step left foot back, rock forward onto right foot |

|  |  |
| --- | --- |
| 23&24 | Step left foot forward, clap hands twice |

**MODIFIED JAZZ SQUARE, ¼ TURN SHUFFLE; MODIFIED JAZZ SQUARE, TRIPLE STEP**

|  |  |
| --- | --- |
| 25-26 | Cross right foot over left; step left foot straight back |

|  |  |
| --- | --- |
| 27&28 | Turning ¼ turn right shuffle right, left, right to right |

|  |  |
| --- | --- |
| 29-30 | Cross left foot over right; step right foot straight back |

|  |  |
| --- | --- |
| 31&32 | Triple step left, right, left in place |

**FOOT SWITCHES WITH SWIVELS**

|  |  |
| --- | --- |
| 33& | Touch right heel forward, step right foot beside left |

|  |  |
| --- | --- |
| 34& | Touch left heel forward, step left foot beside right |

|  |  |
| --- | --- |
| 35&36 | Step right foot slightly forward, swivel heels to right & center |

|  |  |
| --- | --- |
| 37& | Touch left heel forward, step left foot beside right |

|  |  |
| --- | --- |
| 38& | Touch right heel forward, step right foot beside left |

|  |  |
| --- | --- |
| 39&40 | Step left foot slightly forward, swivel heels to left & center |

**ROCK STEP, ½ TURN SHUFFLE; ROCK STEP, ½ TURN SHUFFLE**

|  |  |
| --- | --- |
| 41-42 | Step right foot forward; rock back onto left foot |

|  |  |
| --- | --- |
| 43&44 | Shuffle right, left, right while turning ½ turn right |

|  |  |
| --- | --- |
| 45-46 | Step left foot forward; rock back onto right foot |

|  |  |
| --- | --- |
| 47&48 | Shuffle left, right, left while turning ½ turn left |

**REPEAT**