|  |  |
| --- | --- |
| Follow Me |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Todd Lescarbeau (USA) & Madge Andrews (USA) |
| **Music:** | Follow Me - Uncle Kracker |
| . |

**ROCK STEPS AND COASTERS**

|  |  |
| --- | --- |
| 1-2 | Rock forward on left foot, recover |

|  |  |
| --- | --- |
| 3&4 | Step back on left, step back on right, step forward on left |

|  |  |
| --- | --- |
| 5-6 | Rock forward on right foot, recover |

|  |  |
| --- | --- |
| 7&8 | Step back on right, step back on left, step forward on right |

**CROSS, SIDE, SAILOR-STEPS**

|  |  |
| --- | --- |
| 1-2 | Cross step left over right, step right foot to side -angle body slightly to left |

|  |  |
| --- | --- |
| 3&4 | Step left behind right, right steps to side, left steps to left |

|  |  |
| --- | --- |
| 5-6 | Cross step right over left, step left foot to side-angle body slightly to right |

|  |  |
| --- | --- |
| 7&8 | Step right behind left, left steps to side, right steps to right |

**CROSS-STEPS AND SIDE TOUCHES**

|  |  |
| --- | --- |
| 1-2 | Cross step left over right, touch right toe to side |

|  |  |
| --- | --- |
| 3-4 | Cross step right over left, touch left toe to side |

|  |  |
| --- | --- |
| 5-6 | Cross step left over right, touch right toe to side |

|  |  |
| --- | --- |
| 7-8 | Cross step right over left, touch left toe to side |

**WALK BACK, SHUFFLE BACK, \*WALK BACK, ¼ TURN RIGHT WITH SIDE SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Walk back left, right |

|  |  |
| --- | --- |
| 3&4 | Shuffle back on left (step back on left, step right to left instep, step back on left) |

|  |  |
| --- | --- |
| 5-6 | Walk back right, left |

|  |  |
| --- | --- |
| 7&8 | Turn ¼ to right while shuffling to right (right, left, right) |

**For counts 5-6, you may execute a full turn traveling back**

|  |  |
| --- | --- |
| 5 | Turn ½ to right as you step on right foot |

|  |  |
| --- | --- |
| 6 | Turn ½ to right as you step back on left foot |

**For this variation, counts 7&8 are danced as described above. Coming out of a full turn into counts 7&8 will make the complete turn for counts 5-8 a total of 1 ¼ turn**

**REPEAT**