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| Fab Five |  |

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| . | | | | | | |
| **Count:** | 56 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Dom Quercia (USA) | | | | |
| **Music:** | Runaround Sue - Leif Garrett | | | | |
| . | | | | | | |

**SIDE TOUCHES - RIGHT TWICE, LEFT TWICE**

|  |  |
| --- | --- |
| 1-2 | Touch right-toe to right, touch right-toe next to left foot |

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| --- | --- |
| 3-4 | Touch right-toe to right, step right foot next to left foot |

|  |  |
| --- | --- |
| 5-6 | Touch left-toe to left, touch left-toe next to right foot |

|  |  |
| --- | --- |
| 7-8 | Touch left-toe to left, step left foot next to right foot |

**TWO CHARLESTONS**

|  |  |
| --- | --- |
| 9-10 | Step forward on right foot, kick left foot forward |

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| --- | --- |
| 11-12 | Step left foot next to right foot, touch right-toe back |

|  |  |
| --- | --- |
| 13-14 | Step forward on right foot, kick left foot forward |

|  |  |
| --- | --- |
| 15-16 | Step left foot next to right foot, touch right-toe back |

**TWO LOCK STEPS**

|  |  |
| --- | --- |
| 17-18 | Step right foot forward, step (lock) left foot behind and to right of right foot |

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| --- | --- |
| 19-20 | Step right foot forward, brush left foot next to right foot |

|  |  |
| --- | --- |
| 21-22 | Step left foot forward, step (lock) right foot behind and to left of left foot |

|  |  |
| --- | --- |
| 23-24 | Step left foot forward, brush right foot next to left foot |

**STEP-TURN ¼ TWICE**

|  |  |
| --- | --- |
| 25-26 | Step forward on right foot, turn body ¼ left and switch weight to left foot |

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| --- | --- |
| 27-28 | Step forward on right foot, turn body ¼ left and switch weight to left foot |

**STEP FORWARD& POINT TWICE, STEP BACK & POINT TWICE**

|  |  |
| --- | --- |
| 29-30 | Step right foot forward, touch left-toe to left side |

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| --- | --- |
| 31-32 | Step left foot forward, touch right foot next to left foot |

|  |  |
| --- | --- |
| 33-34 | Step right foot back, touch left-toe to left side |

|  |  |
| --- | --- |
| 35-36 | Step left foot back, touch right-toe next to left foot |

**SHUFFLE FORWARD 2X, STEP, PIVOT TURN ½ 2X**

|  |  |
| --- | --- |
| 37&38 | Step forward on right foot, left foot, right foot |

|  |  |
| --- | --- |
| 39&40 | Step forward on left foot, right foot, left foot |

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| --- | --- |
| 41-42 | Step right foot forward, pivot ½ turn left and step on left foot |

|  |  |
| --- | --- |
| 43-44 | Step right foot forward, pivot ½ turn left and step on left foot |

**HIP BUMPS, RIGHT, LEFT, RIGHT, LEFT, VINE RIGHT WITH ¼ TURN RIGHT, KICK**

|  |  |
| --- | --- |
| 45-48 | Bump hips to right, left, right, left |

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| --- | --- |
| 49-50 | Step right foot to right, step left foot behind right foot |

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| --- | --- |
| 51-52 | Turn ¼ turn right and step on right foot, kick left foot forward |

**WALK BACK 3, STOMP**

|  |  |
| --- | --- |
| 53-59 | Step back on left foot, right foot, left foot |

|  |  |
| --- | --- |
| 56 | Stomp right foot next to left foot |

**REPEAT**