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| Fallen From Grace |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Advanced | . |
| **Choreographer:** | Mark Simpkin (AUS) |
| **Music:** | Fallen from Grace - Cassandra Delaney Denver |
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**SIDE, TOGETHER, ¼ TURN, ½ TURN, BACK, BACK, TOGETHER, FORWARD**

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| 1-2 | Step left to left side, step right beside left |

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| 3-4 | Step left to left & ¼ turn left, make ½ turn left & step right back |

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| 5-8 | Step left back, step right back, step left beside right, step right forward |

**¼ TURN, TOGETHER, ¼ TURN, ¼ TURN, FULL TURN, CROSS, SIDE**

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| 9-10 | Step onto left turning ¼ turn right, step right beside left |

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| 11-12 | Turn ¼ turn right &step left back, make ¼ turn right & step right forward |

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| 13-14 | Make ½ turn right & step left to left side, make ½ turn right & step right to right side |

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| 15-16 | Cross left over right, step right to right side |

**SIDE, DRAG, STEP, DRAG, STEP, ½ PIVOT, ½ TURN, BACK**

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| 17-18 | Step left to left, drag right beside left |

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| 19-20 | Step right forward, drag left beside right |

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| 21-22 | Step left forward, ½ pivot turn right (weight on right) |

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| 23-24 | Make ½ turn right & step left back, step right back |

**BACK, DRAG, BACK, DRAG, STEP, LOCK, STEP, STEP, ½ PENCIL**

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| 25-26 | Step left back, drag right beside left |

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| 27-28 | Step right back, drag left beside right |

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| 29-30 | Step left forward, lock-step right behind left |

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| 31-32 | Step left forward, ½ pencil turn left (weight on left) |

**WEAVE WITH TURNS, SIDE, DRAG**

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| 33-38 | Weave right (right, left, right, left, right, left) with one, two or three turns right |

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| 39-40 | Step right to right side, drag left beside right |

**WEAVE WITH TURNS, SIDE, DRAG**

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| 41-46 | Weave left (left, right, left, right, left, right) with one, two or three turns left |

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| 47-48 | Step left to left side, drag right beside left |

**ROCK STEP, SIDE, ¼ TURN, BACK, TOGETHER, STEP, ½ TURN**

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| 49-50 | Rock right behind left, recover onto left |

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| 51-52 | Step right to right side, make ¼ turn left & roll knees (weight on right) |

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| 53-54 | Step left back, step right beside left |

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| 55-56 | Step left forward, make ½ turn right & roll knees (weight onto right) |

**STEP, LOCK, STEP, STEP, STEP, FULL TURN, STEP, ¾ TURN**

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| 57-60 | Step left forward, lock-step right behind left, step left forward, step right forward |

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| 61-62 | Step forward (left-right) with a full turn right |

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| 63-64 | Step left forward, ¾ pivot turn right (weight on right) |

**REPEAT**

**TAG**

**At the end of the 3rd & 6th walls there is a four count tag**

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| 1-4 | Step left to left side & bump hips left, bump hips right, bump hips left, bump hips right |