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| Family Tree |  |

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| **Count:** | 32 | **Wall:** | 0 | **Level:** |  | . |
| **Choreographer:** | Michael Weeks (USA) & Betty Weeks (USA) |
| **Music:** | Family Tree - Darryl Worley |
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**STEP, SLIDE, PUMP (TWICE), STEP, SLIDE, PUMP (TWICE)**

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| 1-2-3-4 | Step forward right at right diagonal, slide left to meet right, lift both heels off floor twice |

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| --- | --- |
| 5-6-7-8 | Step forward left at left diagonal, slide right to meet left, lift both heels off floor twice |

**STEP FORWARD RIGHT, TOUCH LEFT, STEP LEFT, PIVOT ¼ TURN LEFT, TOUCH RIGHT NEXT TO LEFT, SIDE SHUFFLE RIGHT, SIDE SHUFFLE LEFT**

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| 1-2-3-4 | Step forward right, touch left next to right, pivot ¼ turn left- step left, touch right next to left |

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| 5&6-7&8 | Step right to right side, step left next to right, step right to right side, step left to left side, step right next to left, step left to left side |

**FULL TURN RIGHT(ROLLING VINE), CROSS TOUCH, SAILOR**

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| 1-2-3-4 | Step right ¼ turn right, pivot on right ½ turn right as you step back on left, pivot on left ¼ right step right to right, step left next to right |

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| --- | --- |
| 5-6-7&8 | Cross right over left, touch left to left side, cross step left behind right, step right next to left(&), step left to left side |

**TOE SWIVEL-CROSS, TOE SWIVEL-CROSS(SUGARFOOT),TOE TOUCH, MONTEREY ½ TURN RIGHT, TOUCH**

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| 1-2-3-4 | Touch right toe beside left- right knee comes in toward left knee, swivel on right toe so right knee goes away from left, cross right over left, touch left toe beside right- left knee comes in toward right knee |

|  |  |
| --- | --- |
| 5-6-7-8 | Swivel on left toe so left knee goes away from right, cross left over right, touch right toe beside left- right knee comes in toward left knee, touch right toe out to right side and pivot ½ turn right -touch right toe next to left (no weight) |

**REPEAT**

**This line dance can be danced when couples are dancing pattern partner circle dance "Greasy". Also ladies who have a partner will now know the ladies footwork for the "Greasy" with a slight change at the end of the dance!**