|  |  |
| --- | --- |
| Fan Jaa! |  |

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|  |
| --- |
| . |
| **Count:** | 0 | **Wall:** | 1 | **Level:** | Improver | . |
| **Choreographer:** | Chen Kuo-Wei (SG) |
| **Music:** | Fan Jaa - Thongchai McIntyre |
| . |

**Sequence: AAA, B, AA, B, AAA, B, AA, C, B, AA**

**Translated means "Hey Babe!" Dedicated to Jane & MIB, & Bedok 539 dancers**

**PART A**

**CROSS HITCHES, SLAP KNEES, SKIP BACK, CLAPS (32 COUNTS)**

|  |  |
| --- | --- |
| 1-2 | Cross hitch right knee and slap with left hand, replace right foot |

|  |  |
| --- | --- |
| 3-4 | Cross hitch left knee and slap with right hand, replace left foot |

|  |  |
| --- | --- |
| 5-8 | Skip backwards on left leg and right toe, while slapping both butts/hips with your hands |

**Altogether 4 times, body slightly inclined forward. Replace hand action with claps if you have sore butts/hips! And walk backwards if you have knee problems!**

**FORWARD SHUFFLES, SKIP BACK, CLAPS**

|  |  |
| --- | --- |
| 1&2 | Forward shuffle, right, left, right |

|  |  |
| --- | --- |
| 3&4 | Forward shuffle, left, right, left |

|  |  |
| --- | --- |
| 5-8 | Repeat counts 5-8 above (finish with weight on left foot) |

**HEEL BOUNCES & TRAVERSE TO LEFT ½ TURN & BACK**

|  |  |
| --- | --- |
| 1-4 | Step forward on right, begin 4 heel bounces towards the left, legs remain roughly in same position while you "rotate" on the ball of your feet, your body should be inclined forward on the first 2 counts, and end up looking upwards and back on the last 2 counts! |

**Arms: hands turned inside out, fingers facing each other, both thumbs pointing to stomach, apply the "pushing down" motion as you "bounce" over 4 counts (ending facing oblique to back wall by count 4)**

|  |  |
| --- | --- |
| 5-8 | Repeat the above with a "mirror" image, ending with your weight on right (facing front wall) |

**ELBOW PUNCHES TO LEFT AND RIGHT**

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| --- | --- |
| 1-4 | Take a large step to left diagonal on left foot (weight on left) left hand raised across the face, elbow high. "punch" your elbow to the left 4 times in tandem! Body inclined to same direction. Action! |

|  |  |
| --- | --- |
| 5-8 | Do a "mirror" image of counts 1-4 with weight on your right. Action! |

**PART B**

**HIP ROCKS TO LEFT & RIGHT, WITH HAND MOVEMENTS (32 COUNTS)**

|  |  |
| --- | --- |
| 1-32 | Rock left hip to your left & right over 32 counts. When left leg is straight, right knee should be "popped" & vice versa. |

**Arms: at the same time bring right index finger to lips (as in silence sign) push it away to your right diagonal (as though telling a child NO!). Do mirror images with left hand. Altogether 7 times in tandem with the song "Kee toot, baby! Kee toot talala! " Each hand action goes with 4 counts.(Totaling 28 counts). For last 4 counts, bring down both hands near your hips, palms open and move them in tandem with the hip rocks. For attitude, say "aaahhhhh!"**

**PART C**

**HAND "DRAWING" MOVEMENTS, 2 X FULL TURNS (96 COUNTS)**

|  |  |
| --- | --- |
| 1-32 | Adopt a "kung-fu" crouching stance, feet apart. With both hands open thumbs together, push-drag in slow motion from bottom right to top left. As you reach the top, transfer weight and continue to "push", this time from bottom left to the top right. |

**Effectively you will be drawing a "fallen figure 8"(4 times) to an "audience" with your hands! Please do not slow down the 32 counts, the hand action is slow but the count maintains the music tempo**

|  |  |
| --- | --- |
| 33-36 | Step left to left ¼ turn (almost stooping) over 4 counts. |

**Arms: left arm raised palms open, right hand turned inside out to the left. If possible, open your feet like Charlie Chaplin**

|  |  |
| --- | --- |
| 37-40 | Cross step right foot over left (almost stooping) over 4 counts. |

**Arms: mirror the above**

|  |  |
| --- | --- |
| 41-64 | Keep repeating the above with 3 more ¼ turns to face back the original wall |

|  |  |
| --- | --- |
| 65-96 | Repeat counts 33-64 (you would have gone around twice over 64 counts!) |

**ENDING**

**When the music ends after completing the right elbow punch, please step forward with left foot and make a sweep with both hands open and together towards the front wall, like a "Tai-Chi" movement.**