|  |  |
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| Fate |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Martin Ritchie (UK) | | | | |
| **Music:** | Fate - The BordererS | | | | |
| . | | | | | | |

**RIGHT-LOCK & LEFT-LOCK & ½ PIVOT, RIGHT SHUFFLE (WIZARD OF OZ)**

|  |  |
| --- | --- |
| 1-2& | Step diagonally forward on right, lock left behind right, step diagonally forward on right |

|  |  |
| --- | --- |
| 3-4& | Step diagonally forward on left, lock right behind left, step diagonally forward on left |

|  |  |
| --- | --- |
| 5-6 | Step forward on right, pivot ½ turn left |

|  |  |
| --- | --- |
| 7&8 | Step forward on right, step left together, step forward on right |

**LEFT-LOCK & RIGHT-LOCK & ½ PIVOT, LEFT SHUFFLE (WIZARD OF OZ)**

|  |  |
| --- | --- |
| 1-2& | Step diagonally forward on left, lock right behind left, step diagonally forward on left |

|  |  |
| --- | --- |
| 3-4& | Step diagonally forward on right, lock left behind right, step diagonally forward on right |

|  |  |
| --- | --- |
| 5-6 | Step forward on left, pivot ½ turn right |

|  |  |
| --- | --- |
| 7&8 | Step forward on left, step right together, step forward on left |

**SIDE, BEHIND & CROSS SIDE, SIDE BEHIND & CROSS UNWIND**

|  |  |
| --- | --- |
| 1-2 | Step right to side, step left behind right |

|  |  |
| --- | --- |
| &3-4 | Step right to side, cross step left over right, step right to side |

|  |  |
| --- | --- |
| 5-6 | Step left to side, step right behind left |

|  |  |
| --- | --- |
| &7-8 | Step left to side, cross step right over left, un-wind ½ turn left (weight ends on left) |

**FORWARD, TOUCH, BACK, HEEL, SIDE, TOUCH, ¼ SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Step forward on right, touch left next to right |

|  |  |
| --- | --- |
| 3-4 | Step back on left, touch right heel forward |

|  |  |
| --- | --- |
| 5-6 | Step right to side, touch left next to right |

|  |  |
| --- | --- |
| 7&8 | Step left ¼ turn left, step right together, step forward on left |

**Intermediate option for 1-4:**

|  |  |
| --- | --- |
| 1-2 | Step forward on right, touch left next to right |

|  |  |
| --- | --- |
| &3 | Step back on ball of left, touch right heel forward |

|  |  |
| --- | --- |
| &4 | Step right next to left, cross step left over right |

**WALK; RIGHT, LEFT, RIGHT OUT-OUT, BACK LEFT, RIGHT, LEFT, OUT-OUT**

|  |  |
| --- | --- |
| 1-2-3 | Step forward on right, step forward on left, step forward on right |

|  |  |
| --- | --- |
| &4 | Step left out to left side, step right out to right side |

|  |  |
| --- | --- |
| 5-6-7 | Step back on left, step back on right, step back on left |

|  |  |
| --- | --- |
| &8 | Step right out to right side, step left out to left side |

**¼ PIVOT, KICK-BALL-CHANGE, ½ PIVOT, ¼ PIVOT (WHOLE TURN TOTAL)**

|  |  |
| --- | --- |
| 1-2 | Step forward on right, pivot ¼ turn left |

|  |  |
| --- | --- |
| 3&4 | Kick right forward, step onto ball of right slightly behind left |

**Change weight onto left**

|  |  |
| --- | --- |
| 5-6 | Step forward on right, pivot ½ turn left |

|  |  |
| --- | --- |
| 7-8 | Step forward on right, pivot ¼ turn left |

**FORWARD-ROCK, COASTER STEP, FORWARD-ROCK, COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right, recover weight onto left |

|  |  |
| --- | --- |
| 3&4 | Step back on right, step left together, step forward on right |

|  |  |
| --- | --- |
| 5-6 | Rock forward on left, recover weight onto right |

|  |  |
| --- | --- |
| 7&8 | Step back on left, step right together, step forward on left |

**Intermediate option for 3&4:**

|  |  |
| --- | --- |
| 3&4 | Triple step whole turn right on the spot stepping right, left, right |

**RIGHT SHUFFLE, WALK (OR TURN), STOMP LEFT, RIGHT, HOLD, HOLD**

|  |  |
| --- | --- |
| 1&2 | Step forward on right, step left together, step forward on right |

|  |  |
| --- | --- |
| 3-4 | Walk forward left, right (or full right turn (moving forward) stepping left, right) |

|  |  |
| --- | --- |
| 5-6 | Stomp left slightly to side, stomp right slightly to side (shoulder width apart) |

|  |  |
| --- | --- |
| 7-8 | Hold, hold (or bump your hips, wiggle, or body roll for two counts!) |

**REPEAT**

**TAG**

**At the end of the 1st and 3rd walls (1st time facing side walls), add the following 8 counts:**

**SIDE-ROCK, CROSS SHUFFLE, SIDE-ROCK, CROSS SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Rock right to side, recover weight to left |

|  |  |
| --- | --- |
| 3&4 | Cross step right over left, small step left to side, cross step right over left |

|  |  |
| --- | --- |
| 5-6 | Rock left to side, recover weight to right |

|  |  |
| --- | --- |
| 7&8 | Cross step left over right, small step right to side, cross step left over right |

**When dancing to "What They're Talking About" by Rhett Akins, do the tag at the end of 2nd wall only**

**If using the album version of "Fate" from The Borderer's CD "Independent's Day", during the 3rd wall, after count 48 add the following 4 counts, then continue from count 49:**

|  |  |
| --- | --- |
| 1-4 | Step forward right, pivot ½ left, step forward right, pivot ½ left |