|  |  |
| --- | --- |
| Fayette |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Louis van Hattem (NL) & Sharlin Coenmans | | | | |
| **Music:** | La Fayette - Laisez Faire | | | | |
| . | | | | | | |

**TRIPLE FORWARD RIGHT FOOT, TRIPLE FORWARD LEFT FOOT, CROSS RIGHT FOOT OVER, STEP BACK, TRIPLE STEP ½ TURN TO RIGHT**

|  |  |
| --- | --- |
| 1 | Right foot step forward |

|  |  |
| --- | --- |
| & | Left foot close by right foot |

|  |  |
| --- | --- |
| 2 | Right foot step forward |

|  |  |
| --- | --- |
| 3 | Left foot step forward |

|  |  |
| --- | --- |
| & | Right foot close by left foot |

|  |  |
| --- | --- |
| 4 | Left foot step forward |

|  |  |
| --- | --- |
| 5 | Right foot cross in front of left foot |

|  |  |
| --- | --- |
| 6 | Left foot step back |

|  |  |
| --- | --- |
| 7 | Right foot ¼ turn to right, step to right side |

|  |  |
| --- | --- |
| & | Left foot step next to right foot |

|  |  |
| --- | --- |
| 8 | Right foot ¼ turn to right, step forward |

**¾ TURN TO RIGHT, SIDE CROSSED TRIPLE, TOUCH HEEL CROSS, POINT, CLOSE, POINT**

|  |  |
| --- | --- |
| 1 | Left foot ¼ turn to right, step to left side |

|  |  |
| --- | --- |
| 2 | Right foot ½ turn to right, step to right side |

|  |  |
| --- | --- |
| 3 | Left foot cross in front of right foot |

|  |  |
| --- | --- |
| & | Right foot step to right side |

|  |  |
| --- | --- |
| 4 | Left foot cross in front of right foot |

|  |  |
| --- | --- |
| 5 | Right foot touch toe next to left foot |

|  |  |
| --- | --- |
| & | Right foot touch heel forward to right diagonal |

|  |  |
| --- | --- |
| 6 | Right foot cross in front of left foot |

|  |  |
| --- | --- |
| 7 | Left foot point to left side |

|  |  |
| --- | --- |
| & | Left foot close to right foot |

|  |  |
| --- | --- |
| 8 | Right foot point to right side |

**TRIPLE STEP FORWARD, ½ TURN TWIST TO RIGHT, HOLD, CLOSE, STEP FORWARD, TRIPLE STEP FORWARD**

|  |  |
| --- | --- |
| 1 | Right foot step forward |

|  |  |
| --- | --- |
| & | Left foot close to right foot |

|  |  |
| --- | --- |
| 2 | Right foot step forward |

|  |  |
| --- | --- |
| 3 | Left foot ¼ turn to left, step to left side |

|  |  |
| --- | --- |
| & | Right foot twist to right foot |

|  |  |
| --- | --- |
| 4 | Left foot ¼ turn to left, bring weight to left foot (back) |

|  |  |
| --- | --- |
| 5 | Hold |

|  |  |
| --- | --- |
| & | Right foot step next to left foot |

|  |  |
| --- | --- |
| 6 | Left foot step forward |

|  |  |
| --- | --- |
| 7 | Right foot step forward |

|  |  |
| --- | --- |
| & | Left foot step next to right foot |

|  |  |
| --- | --- |
| 8 | Right foot step forward |

**POINT FORWARD, HITCH, STEP FORWARD, POINT FORWARD, HITCH, STEP FORWARD, 3X STEP BACKWARDS, STEP TO LEFT SIDE**

|  |  |
| --- | --- |
| 1 | Left foot ¼ turn to right, step to left side |

|  |  |
| --- | --- |
| 2 | Right foot ¾ turn to right, step forward |

|  |  |
| --- | --- |
| 3 | Left foot point forward |

|  |  |
| --- | --- |
| & | Left foot step next to right foot |

|  |  |
| --- | --- |
| 4 | Right foot step forward |

|  |  |
| --- | --- |
| 5 | Left foot ½ turn to left, bring weight on left foot |

|  |  |
| --- | --- |
| 6 | Right foot step right foot forward |

|  |  |
| --- | --- |
| 7 | Left foot ½ turn to left, bring weight on left foot |

|  |  |
| --- | --- |
| 8 | Right foot tap next to left foot (clap hand together) |

**REPEAT**