|  |  |
| --- | --- |
| Ever Evangeline (P) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 0 | **Level:** | Partner | . |
| **Choreographer:** | Pip & Carolann | | | | |
| **Music:** | You're My Love, You're My Angel - Evangeline | | | | |
| . | | | | | | |

**Position: Start in closed Western Position. Man facing LOD. Lady on opposite feet facing RLOD**

|  |  |
| --- | --- |
| 1&2 | MAN: Left shuffle forward |

|  |  |
| --- | --- |
|  | LADY: Right shuffle backward |

|  |  |
| --- | --- |
| 3&4 | MAN: Right shuffle forward |

|  |  |
| --- | --- |
|  | LADY: Left shuffle backwards |

|  |  |
| --- | --- |
| 5&6 | MAN: Left shuffle forward |

|  |  |
| --- | --- |
|  | LADY: Right shuffle backwards |

|  |  |
| --- | --- |
| 7&8 | MAN: Right shuffle forward |

|  |  |
| --- | --- |
|  | LADY: Left shuffle backwards |

**Change hand hold to double hand hold (holding both hands) for more comfort**

|  |  |
| --- | --- |
| 9-10 | MAN: Step left foot to left and diagonally cross kick |

|  |  |
| --- | --- |
|  | LADY: Step right to right and diagonally cross kick left |

|  |  |
| --- | --- |
| 11-12 | MAN: Step right foot right and diagonally cross kick |

|  |  |
| --- | --- |
|  | LADY: Step left to left and diagonally cross kick right |

|  |  |
| --- | --- |
| 13-14 | MAN: Step left foot ¼ turn left, step forward right |

|  |  |
| --- | --- |
|  | LADY: Lady on opposite feet |

**¾ TURN AWAY FROM EACH OTHER**

|  |  |
| --- | --- |
| 15-16 | MAN: ½ Pivot left, step right to right side |

|  |  |
| --- | --- |
|  | LADY: Lady on opposite feet |

**Rejoin inside hands (mans left; lady's right) in left open promenade**

|  |  |
| --- | --- |
| 17-18 | Bump hips together for two counts |

|  |  |
| --- | --- |
| 19-20 | Bump hips apart for two counts |

|  |  |
| --- | --- |
| 21-24 | MAN: Left vine, with touch right crossing behind lady changing hands |

|  |  |
| --- | --- |
|  | LADY: Right vine (or 4 step turn) with a touch left crossing in front of man |

|  |  |
| --- | --- |
| 25-28 | MAN: Right vine touch left, weight ends on right crossing behind lady changing hands |

|  |  |
| --- | --- |
|  | LADY: Left vine touch right, weight ends on left (or four step turn (rolling vine) crossing in front of man |

|  |  |
| --- | --- |
| 29-30 | MAN: Step forward left foot, ¼ pivot right |

|  |  |
| --- | --- |
|  | LADY: Step forward right ¼ pivot left |

|  |  |
| --- | --- |
| 31-32 | MAN: Step forward left foot ½ pivot |

|  |  |
| --- | --- |
|  | LADY: Right step forward right ½ pivot left |

**¾ turn away from each other, back into starting position**

**REPEAT**