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| --- | --- |
| Everything Is Alright |  |

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| . | | | | | | |
| **Count:** | 0 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Lisa Ravenscroft (CH) | | | | |
| **Music:** | Follow Me (Homicide DJ Mix) - Uncle Kracker | | | | |
| . | | | | | | |

**SECTION A**

**RIGHT HOOK & RIGHT SHUFFLE FORWARD, ROCK FORWARD & BACK AND COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Touch right heel forward, & hook up to left ankle |

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| --- | --- |
| 3&4 | Shuffle forward right, left, right |

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| --- | --- |
| 5-6 | Rock forward on left, recover on right |

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| --- | --- |
| 7&8 | Step back on left, step right foot beside left, step forward on left |

**TURN HALF LEFT, TURN HALF LEFT, AND RIGHT, LEFT, RIGHT SWITCH STEPS WITH RIGHT KICK FORWARD**

|  |  |
| --- | --- |
| 9-10 | Step forward on right and ½ turn to left |

|  |  |
| --- | --- |
| 11-12 | Step forward on right and ½ turn to left |

|  |  |
| --- | --- |
| 13&14 | Touch right toe to right side, bring right foot in place on '&' beat and touch left toe to left side |

|  |  |
| --- | --- |
| &15&16 | Bring left foot in place on '&' beat, touch right toe to right side and kick right foot forward |

**FORWARD TURNING SHUFFLE HALF TO RIGHT, ROCK BACK ON RIGHT & FULL TURN FORWARD OVER LEFT SHOULDER**

|  |  |
| --- | --- |
| 17&18 | Shuffle forward on right with ¼ turn to right |

|  |  |
| --- | --- |
| 19&20 | Shuffle back on left with ¼ turn to right |

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| --- | --- |
| 21-22 | Rock back on right, recover on left |

|  |  |
| --- | --- |
| 23-24 | Step forward right & half-turn over left shoulder, step forward left half-turn over left shoulder |

**RIGHT LOCK STEP, SHUFFLE FORWARD RIGHT WITH LEFT MONTERREY TURN WITH A HITCH**

|  |  |
| --- | --- |
| 25-26 | Step forward right, bring left foot in behind right |

|  |  |
| --- | --- |
| 27&28 | Shuffle forward right, left, right |

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| --- | --- |
| 29-30 | Touch left toe to left side, turn ½ to left and step left beside right |

|  |  |
| --- | --- |
| 31-32 | Touch right toe to right side and hitch right foot |

**SECTION B**

**STEP, SLIDES (DIAGONALLY BACK ON RIGHT, SLIDING LEFT TO RIGHT TIMES 4)**

|  |  |
| --- | --- |
| &33&34 | Step back on right on a slight diagonal, slide left up to right, click fingers, bumping hips right, left |

|  |  |
| --- | --- |
| &35&36 | Step back on right on a slight diagonal, slide left up to right, click fingers, bumping hips right, left |

|  |  |
| --- | --- |
| &37&38 | Step back on right on a slight diagonal, slide left up to right, click fingers, bumping hips right, left |

|  |  |
| --- | --- |
| &39&40 | Step back on right on a slight diagonal, slide left up to right, click fingers, bumping hips right, left |

**ROLLING VINE TO THE LEFT, TOUCH & CLAP, ROLLING VINE TO THE RIGHT, TOUCH & CLAP**

|  |  |
| --- | --- |
| 41-42 | Step left to left side turning a ½ left, step right to right side turning a ½ left, step left to left side turning ½ left |

|  |  |
| --- | --- |
| 43-44 | Touch right by left foot and clap |

|  |  |
| --- | --- |
| 45-46 | Step right to right side turning a ½ right, step left to left side turning a ½ right, step right to right side turning ½ right |

|  |  |
| --- | --- |
| 47-48 | Touch left by right foot and clap |

**LEFT SAILOR STEP, RIGHT SAILOR STEP, SKATE LEFT, RIGHT, LEFT, RIGHT**

|  |  |
| --- | --- |
| 49&50 | Left behind right, step right to right, step left to left |

|  |  |
| --- | --- |
| 51&52 | Right behind left, step left to left, step right to right |

|  |  |
| --- | --- |
| 53-54 | Slide left foot forward left on slight left diagonal, slide right up towards left then forward right on slight right diagonal |

|  |  |
| --- | --- |
| 55-56 | Slide left foot forward left on slight left diagonal, slide right up towards left then forward right on slight right diagonal |

**½ TURN RIGHT WITH TOE TOUCHES AND RIGHT, LEFT, RIGHT LEFT SWITCH STEPS**

|  |  |
| --- | --- |
| &57&58&59&60 | Hitch left foot up, touch left toe down to left and repeat 3 times to turn half to right |

|  |  |
| --- | --- |
| &61-62 | Left foot step in place, touch right heel forward, switch to left heel forward |

|  |  |
| --- | --- |
| &63&64& | Switch to right heel forward, switch to left heel forward & in-place |