|  |  |
| --- | --- |
| Drive Me Wild |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Scott Blevins (USA) - May 1997 |
| **Music:** | Drive Time - M People |
| . |

**Count in - Start after she counts 1-2-3-4**

**[1-8] KICK, BALL, STEP, KICK, STEP BACK, KICK, CROSS, BACK, TOGETHER, POINT AND POINT**

|  |  |
| --- | --- |
| 1&2 | 1) Kick right foot forward; &) Step right foot next to left foot; 2) Step left foot to left side |

|  |  |
| --- | --- |
| 3-4 | 3) Kick right foot forward; 4) Step right foot behind left foot in fifth position |

|  |  |
| --- | --- |
| 5&6& | 5) Kick left forward; &) Cross left foot in front of right foot; 6) Step back with right foot; &) Step left foot next to right foot |

|  |  |
| --- | --- |
| 7&8 | 7) Point right foot to right side; &) Step right foot next to left foot; 8) Point left foot to left side. |

**[9-16] & POINT, ¼ TURN, SHAKE & SHAKE &, WALK, WALK, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| &1-2 & | ) Step left foot next to right foot; 1) Point right foot to right side; 2) Turn ¼ right while bringing right foot beside left foot (weight on both feet) |

|  |  |
| --- | --- |
| 3&4& | (3&4&) Shake hips side to side R,L,R,L (ending with weight on left) |

|  |  |
| --- | --- |
| 5-6 | 5) Step forward on right foot; 6) Step forward on left foot. |

|  |  |
| --- | --- |
| 7&8 | 7) Step forward on right foot; &) Step left foot next to right foot; 8) Step forward on right foot. |

**[17-24] STEP, PIVOT ¾, STEP BIG, STEP TOGETHER, KICK, AND, HEEL, AND, KNEE, HEEL**

|  |  |
| --- | --- |
| 1-2 | 1) Step forward with left foot; 2) Pivot ¾ turn right (weight on right) |

|  |  |
| --- | --- |
| 3-4 | 3) Take a big step left with left foot; 4) Step right foot next to left foot (facing 12 O’clock) |

|  |  |
| --- | --- |
| 5& | 5) Kick left foot forward; &) Step left foot next to right foot |

|  |  |
| --- | --- |
| 6& | 6) Touch right heel forward; &) Step right foot next to left foot |

|  |  |
| --- | --- |
| 7-8 | 7) Pop left knee forward; 8) Shift weight to left while straightening left knee and touch right heel forward at the same time. |

**[25-32] AND POINT, ¼ TURN, ROLL FORWARD, HITCH AND POINT TURN 4X**

|  |  |
| --- | --- |
| &1-2 & | ) Step right foot next to left foot; 1) Point left foot to left side; 2) Keeping weight on right foot turn ¼ turn left |

**(left foot is now pointing in front of you)**

|  |  |
| --- | --- |
| 3-4 | ( 3-4) Body roll forward while shifting weight forward onto left foot. |

|  |  |
| --- | --- |
| &5&6 | (5-8) During these four counts you will be making a ¾ turn to the left, weight will remain on the left foot the |

|  |  |
| --- | --- |
| &7&8 | entire time. On the & counts lift the right knee up; on the number counts make slight turns to the left while touching the right toe out. Do this four times until facing starting wall. |

**[33-40] CROSS, STEP, ¼ TURN, STEP, TURN, STEP KICK, BACK, BACK, CLAP**

|  |  |
| --- | --- |
| 1&2 | 1) Cross right foot in front of left foot; &) Step left foot slightly to left side; 2) Turn ¼ right stepping forward on right foot |

|  |  |
| --- | --- |
| 3-4 | 3) Step forward on left foot; 4) Pivot ½ turn right (weight on right) |

|  |  |
| --- | --- |
| 5-6 | 5) Step forward on left foot; 6) Kick right foot forward |

|  |  |
| --- | --- |
| &7-8 & | ) Step back on right foot; 7) Step back on left foot ending with feet shoulder width apart (weight on both feet); 8) Clap |

**[41-48] BUMP RIGHT 2X, BUMP LEFT 2X, STEP, TURN, STEP, TURN**

|  |  |
| --- | --- |
| 1-4 | (1-2) Bump hips to right twice; 3-4) Bump hips to left twice (weight on left) |

|  |  |
| --- | --- |
| 5-8 | 5) Step forward on right foot; 6) Pivot ½ left; 7) Step forward on right foot; 8) Pivot ½ turn left (facing 9 O’clock) |

**Begin Again and Enjoy!**

**Copyright © 1997 Scott Blevins (scott@scottblevins.com) All rights reserved**

**Last Update - 24 Feb. 2020**