|  |  |
| --- | --- |
| D-Y-N-A-M-I-T-E Country |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 56 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Waylon Robbins (USA) | | | | |
| **Music:** | C-O-U-N-T-R-Y - Joe Diffie | | | | |
| . | | | | | | |

**MILITARY TURN TO THE LEFT, SIDE SHUFFLE RIGHT, STOMP, HOLD & CLAP, HEEL CLICKS**

|  |  |
| --- | --- |
| 1 | Step forward on right foot |

|  |  |
| --- | --- |
| 2 | Pivot ¼ turn to the left on ball of right foot and shift weight to left foot |

|  |  |
| --- | --- |
| 3&4 | Shuffle sideways to the right (right-left-right) |

|  |  |
| --- | --- |
| 5 | Stomp left foot next to right |

|  |  |
| --- | --- |
| 6 | Hold and clap hands |

|  |  |
| --- | --- |
| 7&8 | Click heels together twice |

|  |  |
| --- | --- |
| 9-16 | Repeat beats 1 through 8 |

**STOMPS, TOE TAPS**

|  |  |
| --- | --- |
| 17 | Stomp right foot forward |

|  |  |
| --- | --- |
| 18-20 | With right foot forward, tap right toe on floor three times |

|  |  |
| --- | --- |
| & | Step right foot to home |

|  |  |
| --- | --- |
| 21 | Stomp left foot forward |

|  |  |
| --- | --- |
| 22-24 | With left foot forward, tap left toe on floor three times |

**STOMPS, SIDE SHUFFLE LEFT, STOMP, HOLD & CLAP**

|  |  |
| --- | --- |
| & | Step left foot to home |

|  |  |
| --- | --- |
| 25-26 | Stomp right foot forward twice (stomp up on beat 26) |

|  |  |
| --- | --- |
| & | Step right foot to home |

|  |  |
| --- | --- |
| 27-28 | Stomp left foot forward twice (stomp up on beat 28) |

|  |  |
| --- | --- |
| 29&30 | Shuffle sideways to the left (left-right-left) |

|  |  |
| --- | --- |
| 31 | Stomp right foot next to left |

|  |  |
| --- | --- |
| 32 | Hold and clap hands |

**SIDE SHUFFLE LEFT, STOMP, HOLD & CLAP**

|  |  |
| --- | --- |
| 33&34 | Shuffle sideways to the right (right-left-right) |

|  |  |
| --- | --- |
| 35 | Stomp left foot next to right (stomp down) |

|  |  |
| --- | --- |
| 36 | Hold and clap hands |

**HEEL-TOE STRUT, SLOW PIVOT WITH HEEL TAPS**

|  |  |
| --- | --- |
| 37 | Step forward on right heel while dipping right shoulder down |

|  |  |
| --- | --- |
| 38 | Slap right toe down onto floor while raising right shoulder |

|  |  |
| --- | --- |
| 39-42 | With feet in place, tap both heels on floor four times while pivoting ½ turn to the left on balls of both feet (finish on beat 42 with weight on left foot) |

**While making the slow pivot on beats 39 through 42, lean shoulders back slightly**

|  |  |
| --- | --- |
| 43-48 | Repeat beats 37 through 42 |

**SHUFFLES FORWARD, STOMPS, KNEE POPS**

|  |  |
| --- | --- |
| 49&50 | Shuffle forward (right-left-right) |

|  |  |
| --- | --- |
| 51&52 | Shuffle forward (left-right-left) |

|  |  |
| --- | --- |
| 53 | Stomp right foot forward |

|  |  |
| --- | --- |
| 54 | Stomp left foot about shoulder width apart from right & pop both knees out |

|  |  |
| --- | --- |
| 55 | Tap both heels in place on floor & pop both knees out |

|  |  |
| --- | --- |
| 56 | Tap both heels in place on floor |

**REPEAT**