|  |  |
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| Ebony |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Gaye Teather (UK) | | | | |
| **Music:** | Eyes Like Yours (Ojos Así) - Shakira | | | | |
| . | | | | | | |

**Weight on left foot, right toe pointed to right during intro**

**SWEEP BEHIND, HOLD, RIGHT CHASSE, CROSS ROCK, CHASSE ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Sweep right foot round touching right toe behind left foot, hold |

|  |  |
| --- | --- |
| 3&4 | Step right to right side, close left beside right, step right to right |

|  |  |
| --- | --- |
| 5-6 | Cross rock left over right, recover onto right |

|  |  |
| --- | --- |
| 7&8 | Step left foot to left, close right beside left, step left ¼ turn left |

**During steps 1-2, sweep both arms across body, fingers pointing to left**

**POINT- CROSS TWICE, ¼ MONTEREY TURN RIGHT**

|  |  |
| --- | --- |
| 9-10 | Point right toe to right side, cross step right over left |

|  |  |
| --- | --- |
| 11-12 | Point left toe to left side, cross step left over right |

|  |  |
| --- | --- |
| 13-14 | Point right toe to right side, on ball of left foot pivot ¼ turn right stepping right beside left |

|  |  |
| --- | --- |
| 15-16 | Touch left to left side, step left beside right |

**FORWARD ROCK, TRIPLE FULL TURN RIGHT, STOMP, HOLD, LOCK STEP, LOCK STEP**

|  |  |
| --- | --- |
| 17-18 | Rock forward on right foot, recover back onto left |

|  |  |
| --- | --- |
| 19&20 | Triple full turn right stepping right, left, right |

**Alternatively: a right coaster step for those who prefer not to turn**

|  |  |
| --- | --- |
| 21-22 | Stomp left foot forward, hold |

|  |  |
| --- | --- |
| &23 | Lock right behind left, step forward on left |

|  |  |
| --- | --- |
| &24 | Lock right behind left, step forward on left |

**FORWARD ROCK, TRIPLE ¾ TURN RIGHT, STOMP, HOLD, LOCK STEP, LOCK STEP**

|  |  |
| --- | --- |
| 25-26 | Rock forward on right foot, recover back onto left |

|  |  |
| --- | --- |
| 27&28 | Triple ¾ turn right stepping right, left, right |

|  |  |
| --- | --- |
| 29-30 | Stomp left foot forward, hold |

|  |  |
| --- | --- |
| &31 | Lock right behind left, step forward on left |

|  |  |
| --- | --- |
| &32 | Lock right behind left, step forward on left |

**FORWARD ROCK, TRIPLE ½ TURN RIGHT X 3 (COMPLETING 1 ½ TURNS RIGHT)**

|  |  |
| --- | --- |
| 33-34 | Rock forward on right foot, recover back onto left |

|  |  |
| --- | --- |
| 35&36 | Triple step ½ turn right stepping right, left right |

|  |  |
| --- | --- |
| 37&38 | Triple step ½ turn right stepping left, right, left |

|  |  |
| --- | --- |
| 39&40 | Triple step½ turn right stepping right, left, right |

**Styling note: during steps 35-40, raise arms so that upper arms are parallel with shoulders, elbows bent and forearms and hands pointing up**

**LEFT SIDE ROCK, CROSS SHUFFLE, RIGHT SIDE ROCK, CROSS SHUFFLE**

|  |  |
| --- | --- |
| 41-42 | Rock left foot to left side, recover onto right |

|  |  |
| --- | --- |
| 43&44 | Cross left over right, step right to right, cross left over right |

|  |  |
| --- | --- |
| 45-46 | Rock right foot to right side, recover onto left |

|  |  |
| --- | --- |
| 47&48 | Cross right over left, step left to left, cross right over left |

**¼ TURN RIGHT, ½ TURN RIGHT, LEFT SHUFFLE, ROCK STEP, COASTER STEP**

|  |  |
| --- | --- |
| 49-50 | Make ¼ turn right stepping back on left, make ½ turn right stepping forward on right |

|  |  |
| --- | --- |
| 51&52 | Step forward on left, close right beside left, step forward on left |

|  |  |
| --- | --- |
| 53-54 | Rock forward on right, recover back onto left |

|  |  |
| --- | --- |
| 55&56 | Step back on right, close left beside right, step forward on right |

**ROCK STEP, SHUFFLE ½ TURN LEFT, POINT, HOLD (WITH ATTITUDE) FOR 3 COUNTS**

|  |  |
| --- | --- |
| 57-58 | Rock forward on left, recover back onto right |

|  |  |
| --- | --- |
| 59&60 | Shuffle ½ turn left stepping left, right, left |

|  |  |
| --- | --- |
| 61-64 | Point right toe to right side, hold for 3 counts |

**During steps 62-64 you can either just stand and look "cool" or add any style variation of your choice, e.g., shoulder/head sways (oriental style!), heel bounces, arm movements, be inventive, experiment and enjoy**

**REPEAT**