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| Done Did It |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Scott Blevins (USA) | | | | |
| **Music:** | Love Gets Me Every Time - Shania Twain | | | | |
| . | | | | | | |

**MONTEREY TURN, ROCK, SHIFT, TOGETHER**

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| 1 | Touch right toe to right side |

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| 2 | Pivot ½ turn to the right on left foot and draw right foot next to left foot, shifting weight to right foot |

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| 3&4 | Step (rock) left foot slightly to left side; Shift weight to right foot; Place left foot next to right foot (weight on left) |

**KICK ¼ TURN RIGHT, COASTER STEP**

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| 5 | Kick right foot forward |

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| 6 | Pivot ¼ turn to right on left foot, stepping right foot next to left foot (weight on right) Do 5-6 in same style as Monterey turn, replacing kick for touch and ¼ turn for ½ turn) |

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| 7 | Step back on ball of left foot |

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| --- | --- |
| &8 | Step back on ball of right foot next to left foot; Step forward on |

**left foot**

**WALK, WALK, TWIST & TWIST**

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| 9-10 | Step forward on right foot; Take small step forward on left foot |

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| 11 | Keeping weight on ball of left foot, shift heels to left, making a ¼ turn to right (now facing starting wall) |

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| &12 | With weight on balls of both feet, shift heels slightly to right shift heels to center, ending with weight on left foot |

**KICK, STEP, HEEL, BUMP, BUMP**

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| --- | --- |
| 13 | Kick right foot forward |

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| --- | --- |
| & | Step right foot next to left foot |

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| --- | --- |
| 14 | Touch left heel forward (weight on right foot, with right knee slightly bent) |

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| 15-16 | Bump right hip twice |

**STEP FORWARD, TOUCH, TRIPLE STEP**

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| 17-18 | Step forward on left foot; touch right foot next to left foot |

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| --- | --- |
| 19&20 | Step right foot to right side; step left foot next to right foot; step right foot to right side |

**HEEL & TOE & HEEL, ¼ TURN**

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| 21& | Touch left heel forward; step left foot next to right foot |

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| --- | --- |
| 22& | Touch right toe back; step right foot next to left foot |

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| --- | --- |
| 23-24 | Touch left heel forward; leaving heel forward, pivot ¼ turn to right, shifting hip to left side |

**HIP BUMPS (RIGHT-LEFT-RIGHT-LEFT-RIGHT)**

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| 25-26 | Bump hips to right side; Bump hips to left side |

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| 27&28 | Bump hips to right side; Bump hips to left side; Bump hips to right side (ending with weight on right) |

**STEP, TOUCH/CLAP, STEP, TOGETHER/CLAP**

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| --- | --- |
| 29-30 | Step left foot left side; touch right foot next to left and clap at same time |

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| --- | --- |
| 31-32 | Step right foot to right side; Step left foot next to right foot and clap at same time (weight on left) |

**REPEAT**