|  |  |
| --- | --- |
| Double Round |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Levi J. Hubbard (USA) |
| **Music:** | Save a Horse (Ride a Cowboy) - Big & Rich |
| . |

**Special thanks to Tonya Stark for driving this song into my head and for your continued friendship.**

**WALK FORWARD, MAMBO FORWARD, WALK BACKWARD, MAMBO BACKWARD**

|  |  |
| --- | --- |
| 1 | Step right foot forward |

|  |  |
| --- | --- |
| 2 | Step left foot forward |

|  |  |
| --- | --- |
| 3 | Step (rock) right foot slightly forward, slightly lifting left foot off floor |

|  |  |
| --- | --- |
| & | Shift weight back to left foot |

|  |  |
| --- | --- |
| 4 | Step right foot together |

|  |  |
| --- | --- |
| 5 | Step left foot backward |

|  |  |
| --- | --- |
| 6 | Step right foot backward |

|  |  |
| --- | --- |
| 7 | Step (rock) left foot slightly backward, slightly lifting right foot off floor |

|  |  |
| --- | --- |
| & | Shift weight back to right foot |

|  |  |
| --- | --- |
| 8 | Step left foot together |

**SYNCOPATED CROSSOVERS (MOVING FORWARD), SIDE TOE TOUCH, ¼ TURN (RIGHT), ½ PIVOT (RIGHT)**

|  |  |
| --- | --- |
| 9 | Step (rock) right foot slightly out to side, while slightly lifting left foot off floor |

|  |  |
| --- | --- |
| & | Shift weight back to left foot |

|  |  |
| --- | --- |
| 10 | Cross step right foot over left |

|  |  |
| --- | --- |
| 11 | Step (rock) left foot slightly out to side, while slightly lifting right foot off floor & shift weight back to right foot |

|  |  |
| --- | --- |
| 12 | Cross step left foot over right |

|  |  |
| --- | --- |
| 13 | Touch right toe out to side |

|  |  |
| --- | --- |
| 14 | Turning ¼ turn right step right foot together |

|  |  |
| --- | --- |
| 15 | Step left foot forward |

|  |  |
| --- | --- |
| 16 | Pivot ½ turn right on (balls of) both feet |

**HIP WALKS FORWARD, SIDE ROCK & CROSS, ¼ TURN (RIGHT), ½ TURN (RIGHT)**

|  |  |
| --- | --- |
| 17 | Step left foot diagonally forward while pushing hip forward |

|  |  |
| --- | --- |
| 18 | Push left hip forward again |

|  |  |
| --- | --- |
| 19 | Step right foot diagonally forward while pushing hip forward |

|  |  |
| --- | --- |
| 20 | Push right hip forward again |

|  |  |
| --- | --- |
| 21 | Step (rock) left foot slightly out to side, while slightly lifting right foot off floor |

|  |  |
| --- | --- |
| & | Shift weight back to right foot |

|  |  |
| --- | --- |
| 22 | Cross step left foot over right |

|  |  |
| --- | --- |
| 23 | Turning ¼ turn left, step backward |

|  |  |
| --- | --- |
| 24 | Turning ½ turn left, step forward |

**½ PIVOT (LEFT), SHUFFLE FORWARD, FORWARD ROCK-RECOVER, ¾ SHUFFLE TURN (LEFT)**

|  |  |
| --- | --- |
| 25 | Step right foot forward |

|  |  |
| --- | --- |
| 26 | Pivot ½ turn left on (balls of) both feet |

|  |  |
| --- | --- |
| 27&28 | Shuffle forward stepping (right-left-right) |

|  |  |
| --- | --- |
| 29 | Step (rock) left foot forward, while slightly lifting right foot off floor |

|  |  |
| --- | --- |
| 30 | Lower left right foot back to floor (recover) |

|  |  |
| --- | --- |
| 31&32 | Shuffle ¾ turn left and step (left-right-left) |

**REPEAT**

**Styling: push both hands forward on counts 3 and 7, bring hands back on counts 4 and 8. Use your imagination like on counts 15 and 16 when lean slightly forward an roll your upper body around with the turn.**