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| Down By The Riverside |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Evelyn Khinoo (USA) |
| **Music:** | Proud Mary - Lynn Anderson |
| . |

**SIDE ROCK, CENTER, CROSS, HOLD, STEP FORWARD INTO ¼ LEFT, TOUCH, & HEEL, HOLD**

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| --- | --- |
| 1-2 | Step right to right side, rock back to center |

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| 3-4 | Cross right in front of left, hold |

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| 5-6 | On ball of right foot pivot ¼ turn to left and step left forward, touch right next to left |

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| &7-8 | Drop backward onto right foot, tap left heel forward, hold |

**STEP LEFT TOGETHER, STEP RIGHT FORWARD, HOLD, REPEAT ALL, ROCK LEFT BACK, ROCK RIGHT FORWARD, STEP LEFT FORWARD, PIVOT ¼ RIGHT**

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| --- | --- |
| &1-2 | Step left next to right, step right forward (arms out to sides), hold |

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| --- | --- |
| &3-4 | Step left next to right, step right forward (arms out to sides), hold |

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| 5-6 | Rock backward onto left, rock forward onto right |

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| 7-8 | Step left forward, on ball of left pivot ¼ right (weight on right) |

**CROSS OVER RIGHT, SIDE RIGHT, TAP BEHIND, HOLD, ROCK STEP, TAP BEHIND, HOLD**

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| 1-2 | Cross left in front of right, step right to right side (when she sings "rollin'", roll arms in front for 2 counts) |

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| 3-4 | Tap left toe in back of right (right arm to right side with elbow bent at waist, palm forward, look right), hold |

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| 5-6 | Rock side left onto left, rock side right onto right (repeat arms in 1-2) |

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| 7-8 | Tap left behind right (repeat arms in 3-4), hold |

**WALK BACK LEFT, RIGHT, TOUCH BACK, PIVOT ½ LEFT, ROCK RIGHT FORWARD, ROCK BACK, TOUCH, HOLD**

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| 1-2 | Walk backward with left, walk backward with right |

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| 3-4 | Touch left toe back, on ball of both feet pivot ½ turn left (weight on left) |

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| 5-6 | Step right forward, rock back on left |

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| 7-8 | Touch right next to left, hold |

**REPEAT**

**TAG**

**At the end of walls 2, 4, and 6**

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| --- | --- |
| 1-2 | Rock right to right side, rock back to center (roll hands in front) |

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| 3 | Tap right behind left (left arm to left side with elbow bent at waist, look left) |

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| --- | --- |
| 4 | Hold |

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| 5-8 | Repeat 1-4 |

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| --- | --- |
| 1-2 | Step right forward diagonally right, touch left next to right and snap fingers on right hand at shoulder level |

|  |  |
| --- | --- |
| 3-4 | Step left forward diagonally left, touch right next to left and snap fingers of right hand at shoulder level |

|  |  |
| --- | --- |
| 5-6 | Step right backward diagonally right, touch left next to right and snap fingers of right hand at shoulder level |

|  |  |
| --- | --- |
| 7-8 | Step left backward diagonally left, touch right next to left and snap fingers of right hand at shoulder level |

**RESTART**

**On wall 5, restart the dance after count 24. You need to add an "&" to shift weight to the left foot. So step left next to right on &, and then step right to right side to start over**

**FINISH**

**The dance ends on count 16. To end the dance facing the front wall do the following**

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| 5-7 | Walk backward left, right, left |

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| 8 | Stomp forward into ¼ left turn (your body should be angled diagonally right with right knee slightly bent.) And hold arms out to each side, palms facing forward with fingers spread |

**Slowly raise right arm up as the music fades out.**