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| --- | --- |
| The Dixie Kick |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Alan Dixon (UK) |
| **Music:** | I Like It, I Love It - Tim McGraw |
| . |

**CHASSE LEFT, SPIN-TURN/STOMP, STOMP**

|  |  |
| --- | --- |
| 1&2 | Chasse to the left-left, right, left |

|  |  |
| --- | --- |
| 3 | Spin ½ turn to the right on left and stomp right next to left |

|  |  |
| --- | --- |
| 4 | Stomp left beside right |

|  |  |
| --- | --- |
| 5&6 | Chasse to the left-left, right, left |

|  |  |
| --- | --- |
| 7 | Spin ½ turn to the right on left and stomp right next to left |

|  |  |
| --- | --- |
| 8 | Stomp left beside right |

**DIXIE KICKS, BALL CHANGE, DIXIE KICK**

|  |  |
| --- | --- |
| 9-10 | Kick right foot with heel forward, kick again |

|  |  |
| --- | --- |
| &11 | Step right in place, step left in place |

|  |  |
| --- | --- |
| 12 | Kick right again |

|  |  |
| --- | --- |
| & | Step right next to left |

|  |  |
| --- | --- |
| 13-14 | Kick left foot with heel forward, kick again |

|  |  |
| --- | --- |
| &15 | Step left in place, step right in place |

|  |  |
| --- | --- |
| 16 | Kick left again |

**SYNCOPATED WEAVE LEFT, SYNCOPATED WEAVE RIGHT**

|  |  |
| --- | --- |
| 17-18 | Step left to left, cross right behind left |

|  |  |
| --- | --- |
| &19 | Step left beside right, cross right in front of left |

|  |  |
| --- | --- |
| &20 | Step left beside right, touch right heel out 2:00 o'clock |

|  |  |
| --- | --- |
| 21-22 | Step right to right, cross left behind right |

|  |  |
| --- | --- |
| &23 | Step right beside left, cross left in front of right |

|  |  |
| --- | --- |
| &24 | Step right beside left, touch left heel out 10:00 o'clock |

|  |  |
| --- | --- |
| & | Step left beside right |

**DIXIE KICK, DIXIE KICK, SHUFFLE TURN, SWITCH STEPS, HOLD AND CLAP**

|  |  |
| --- | --- |
| 25-26 | Kick right forward 12:00 o'clock, kick right forward 2:00 o'clock |

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| --- | --- |
| 27&28 | Shuffle ½ turn to the right- right, left, right |

|  |  |
| --- | --- |
| 29 | Touch left toe out to left side |

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| --- | --- |
| &30 | Step left in place, touch right toe out to right side |

|  |  |
| --- | --- |
| &31 | Step right in place, touch left toe out to left side |

|  |  |
| --- | --- |
| &32 | Hold and clap hands twice |

**KICK, KICK, SHUFFLE TURN, TOE SWITCHES, CLAP**

|  |  |
| --- | --- |
| 33-34 | Kick left forward 12:00 o'clock, kick left forward 10:00 o'clock |

|  |  |
| --- | --- |
| 35&36 | Shuffle ½ turn to the left-left, right, left |

|  |  |
| --- | --- |
| 37 | Touch right toe out to right side |

|  |  |
| --- | --- |
| &38 | Step right in place, touch left toe out to left side |

|  |  |
| --- | --- |
| &39 | Step left in place, touch right toe out to right side |

|  |  |
| --- | --- |
| &40 | Hold & clap hands twice |

**HIP BUMPS, BODY ROLL**

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| --- | --- |
| 41-44 | Bump hips twice to the right, twice to the left |

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| --- | --- |
| 45-46 | Bump hips right once, left once |

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| --- | --- |
| 47-48 | Bump hips right once, left once |

**SHUFFLE FORWARD, ROCK STEP, TOE STRUTS BACK**

|  |  |
| --- | --- |
| 49-50 | Shuffle forward-right, left, right |

|  |  |
| --- | --- |
| 51-52 | Rock forward on left, rock back on right |

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| --- | --- |
| 53-54 | Step back on left toe, stomp left heel down |

|  |  |
| --- | --- |
| 55-56 | Step back on right toe, stomp right heel down |

**CROSS BEHIND, TURN / UNWIND, KICK BALL CHANGES, STOMP, STOMP**

|  |  |
| --- | --- |
| 57-58 | Cross step left behind right, unwind ½ turn to the left |

|  |  |
| --- | --- |
| 59&60 | Kick left forward, step in place, touch right in place |

|  |  |
| --- | --- |
| 61&62 | Kick right forward, step in place, step left in place with ¼ turn to the right |

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| --- | --- |
| 63-64 | Stomp right, stomp right (take weight). |

**REPEAT**