|  |  |
| --- | --- |
| Do Right |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Michael Lynn (UK) | | | | |
| **Music:** | Why Don't You Do Right - Sinéad O'Connor | | | | |
| . | | | | | | |

**CROSS, TOUCH, CROSS, TOUCH, RIGHT ROCK RECOVER, ½ TRIPLE TURN**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, touch left to side |

|  |  |
| --- | --- |
| 3-4 | Cross left over right, touch right to side, |

|  |  |
| --- | --- |
| 5-6 | Rock right forward, recover to left |

|  |  |
| --- | --- |
| 7&8 | Triple in place turning ½ right and step right, left, right |

**CROSS, TOUCH, CROSS, TOUCH, LEFT ROCK RECOVER, RONDÉ**

|  |  |
| --- | --- |
| 1-2 | Cross left over right, touch right to side |

|  |  |
| --- | --- |
| 3-4 | Cross right over left, touch left to side |

|  |  |
| --- | --- |
| 5-6 | Rock left forward, recover to right |

|  |  |
| --- | --- |
| 7-8 | Turn ½ left and step left forward, rondé right from back to front |

**ZIG-ZAGS, LEFT SIDE ROCK RECOVER, RIGHT SIDE ROCK RECOVER**

|  |  |
| --- | --- |
| 1&2& | Cross right over left, step left to side, cross right behind left, step left to side |

|  |  |
| --- | --- |
| 3&4 | Cross right over left, step left to side, cross right behind left |

|  |  |
| --- | --- |
| 5-6& | Rock left to side, recover to right, step left together |

|  |  |
| --- | --- |
| 7-8& | Rock right to side, recover to left, step right together |

**SWITCHES, HITCH, SIDE, TOGETHER, HEELS, TOES, HEELS**

|  |  |
| --- | --- |
| 1&2& | Touch left to side, step left together, touch right to side, step right together |

|  |  |
| --- | --- |
| 3&4 | Touch left to side, hitch left knee, cross left over right |

|  |  |
| --- | --- |
| 5-6 | Step right to side, step left together |

|  |  |
| --- | --- |
| 7&8 | Swivel both heels right, swivel both toe to right, swivel both heels right (weight to left) |

**FLOOR STROKES, KNEE POPS & CLICKS**

|  |  |
| --- | --- |
| 1-2 | Rondé right from front to back, step right together |

|  |  |
| --- | --- |
| 3-4 | Rondé left from front to back, step left together |

|  |  |
| --- | --- |
| 5-6 | Touch right to side and pop right knee out, pop right knee in |

|  |  |
| --- | --- |
| 7-8 | Pop right knee out, pop right knee in |

**Styling: counts 5-8 click fingers on each of the four counts (arm pointing downwards)**

**WEAVE, KICK BALL CROSS, ¼ TURN LEFT, ¾ TRIPLE TURN**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, step left to side |

|  |  |
| --- | --- |
| 3&4 | Cross right behind left, step left to side, kick right forward |

|  |  |
| --- | --- |
| &5-6 | Step right together, cross left over right, turn ¼ left and step right back |

|  |  |
| --- | --- |
| 7&8 | Triple in place turning ¾ left and step left, right, left |

**REPEAT**

**ENDING**

**Dance up to count 35. On count 36 sweep the left behind the right, unwind ¾ over left shoulder over 4 counts to face front**