|  |  |
| --- | --- |
| Dancin' In Black |  |

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| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Robyn-April Rivard-Darby (USA) |
| **Music:** | Men In Black - Will Smith |
| . |

**CLAP, CLAP! / STOMP / TRIPLE TURN**

|  |  |
| --- | --- |
| 1& | Weight on left foot, clap hands twice |

|  |  |
| --- | --- |
| 2 | Weight remaining on left foot, stomp right foot next to left foot |

**(Variation: may be done as stomp, stomp, clap!)**

|  |  |
| --- | --- |
| 3 | Step right foot ¼ right, weight on it, to begin right-left-right triple step quarter turn (3:00) |

|  |  |
| --- | --- |
| & | Quickly step toe of left foot next to instep of right foot, weight on left, slightly raising heel of right foot |

|  |  |
| --- | --- |
| 4 | Complete triple step by stepping right foot down in place, weight on it |

**ROCK STEP / TRIPLE TURN**

|  |  |
| --- | --- |
| 5 | Step left foot forward, rocking weight to it |

|  |  |
| --- | --- |
| 6 | Rock weight back to right foot |

|  |  |
| --- | --- |
| 7 | Step left foot ½ left, weight on it, to begin left-right-left triple step half turn (9:00) |

|  |  |
| --- | --- |
| & | Quickly step toe of right foot next to instep of left foot, weight on right foot, slightly raising heel of left foot |

|  |  |
| --- | --- |
| 8 | Complete turn and triple step by stepping left foot down in place, weight on it |

**ROCK STEP / TRIPLE TURN**

|  |  |
| --- | --- |
| 9 | Step right foot forward, rocking weight to it |

|  |  |
| --- | --- |
| 10 | Rock weight back to left foot |

|  |  |
| --- | --- |
| 11 | Step right foot ¼ right, weight on it, to begin right-left-right triple step quarter turn forward (12:00) |

|  |  |
| --- | --- |
| & | Quickly step toe of left foot next to instep of right foot, weight on left foot, slightly raising heel of right foot |

|  |  |
| --- | --- |
| 12 | Complete right-left-right triple step forward by stepping right foot forward, weight on it |

**BACK, HEEL / TOE, HEEL / TOE, HEEL / TOE, HEEL**

**(Moving progressively backward)**

|  |  |
| --- | --- |
| 13 | Weight remaining on right foot, step left foot back, heel raised |

|  |  |
| --- | --- |
| 14 | Press left heel down, weight on it |

|  |  |
| --- | --- |
| 15 | Weight remaining on left foot, step right foot back, heel raised |

|  |  |
| --- | --- |
| 16 | Press right heel down, weight on it |

|  |  |
| --- | --- |
| 17 | Weight remaining on right foot, step left foot back, heel raised |

|  |  |
| --- | --- |
| 18 | Press left heel down, weight on it |

|  |  |
| --- | --- |
| 19 | Weight remaining on left foot, step right foot back, heel raised |

|  |  |
| --- | --- |
| 20 | Press right heel down, weight on it |

**(Variation: on the song "Men In Black", do these steps 19 -20 as "bouncing reverse struts" on the wall (5th) where the words say "bounce with me")**

**LEFT, TOUCH / RIGHT, TOUCH**

**(Steps 21-28 are executed with fluidity and should be lead with a hip or body roll into each step)**

|  |  |
| --- | --- |
| 21 | Step left foot 45 degrees diagonally forward left, weight on it (11:00ish) |

|  |  |
| --- | --- |
| 22 | Weight remaining on left foot, slide to touch right toe next to left foot |

|  |  |
| --- | --- |
| 23 | Step right foot 45 degrees diagonally forward right (1:00ish) |

|  |  |
| --- | --- |
| 24 | Weight remaining on right foot, slide to touch left toe next to right foot |

**BACK, TOUCH / BACK, TOUCH**

|  |  |
| --- | --- |
| 25 | Step left foot 45 degrees diagonally back left, weight on it (7:00ish), facing right |

|  |  |
| --- | --- |
| 26 | Weight remaining on left foot, slide to touch right toe next to left foot |

|  |  |
| --- | --- |
| 27 | Step right foot 45 degrees diagonally back right, weight on it (5:00ish), facing left |

|  |  |
| --- | --- |
| 28 | Weight remaining on right foot, slide to touch left toe next to right foot |

**AND CROSS, STEP / AND CROSS, STEP/ AND CROSS, STEP / AND CROSS, STEP**

|  |  |
| --- | --- |
| & | Hop slightly, switching weight to left foot |

|  |  |
| --- | --- |
| 29 | Cross right foot over left foot, weight on right foot |

|  |  |
| --- | --- |
| 30 | Step left foot to left side, weight on it |

|  |  |
| --- | --- |
| & | Hop slightly, switching weight to right foot |

|  |  |
| --- | --- |
| 31 | Cross left foot over right foot, weight on left foot |

|  |  |
| --- | --- |
| 32 | Step right foot to right side, weight on it |

|  |  |
| --- | --- |
| &33-36 | Repeat steps &29-32 |

**TURN, 2, 3 / TOUCH**

|  |  |
| --- | --- |
| 37 | Begin ¼ turn left by stepping left foot 45 degrees diagonally forward, weight on it (11:00ish) |

|  |  |
| --- | --- |
| 38 | Step right foot next to left foot, weight on right foot |

|  |  |
| --- | --- |
| 39 | Complete ¼ turn left by stepping left foot 45 degrees left, weight on it (9:00) |

|  |  |
| --- | --- |
| 40 | Weight remaining on left foot, touch right toe next to left foot |

**KICK-BALL-TOUCH / KICK-BALL-TURN / KICK-BALL-TURN / KICK-BALL-TOUCH**

|  |  |
| --- | --- |
| 41 | Weight remaining on left foot, kick right foot forward |

|  |  |
| --- | --- |
| & | Quickly step right foot home, weight on it |

|  |  |
| --- | --- |
| 42 | Weight remaining on right foot, touch left toe next to right foot |

|  |  |
| --- | --- |
| 43 | Weight remaining on right foot, kick left foot forward |

|  |  |
| --- | --- |
| & | Step left foot ¼ left, weight on it (6:00) |

|  |  |
| --- | --- |
| 44 | Weight remaining on left foot, touch right toe next to left foot |

|  |  |
| --- | --- |
| 45 | Weight remaining on left foot, kick right foot forward |

|  |  |
| --- | --- |
| & | Step right foot ¼ left, weight on it (3:00) |

|  |  |
| --- | --- |
| 46 | Weight remaining on right foot, touch left toe next to right foot |

|  |  |
| --- | --- |
| 47 | Weight remaining on right foot, kick left foot forward |

|  |  |
| --- | --- |
| & | Quickly step left foot next to right foot, weight on left foot |

|  |  |
| --- | --- |
| 48 | Weight remaining on left foot, touch right toe next to left foot |

**Variation: on the 5th wall for the song "Men In Black" only -skip steps 43&44-where Will Smith sings "freeze" -just hold & then turn & continue with step 45**

**REPEAT**