|  |  |
| --- | --- |
| Deeply Completely |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate waltz | . |
| **Choreographer:** | Rob Fowler (ES) |
| **Music:** | Completely - Collin Raye |
| . |

**¼ TURN WALTZ STEPS (X 4) TO MAKE DIAMOND SHAPE**

|  |  |
| --- | --- |
| 1 | Step diagonally-forward left on left foot |

|  |  |
| --- | --- |
| 2 | Recover weight onto right foot, turning to face ¼ left |

|  |  |
| --- | --- |
| 3 | Step on left foot beside right |

|  |  |
| --- | --- |
| 4 | Step diagonally-back right on right foot |

|  |  |
| --- | --- |
| 5 | Recover weight onto left foot, turning to face ¼ left |

|  |  |
| --- | --- |
| 6 | Step on right foot beside left |

|  |  |
| --- | --- |
| 7 | Step diagonally-forward left on left foot |

|  |  |
| --- | --- |
| 8 | Recover weight onto right foot, turning to face ¼ left |

|  |  |
| --- | --- |
| 9 | Step on left foot beside right |

|  |  |
| --- | --- |
| 10 | Step diagonally-back right on right foot |

|  |  |
| --- | --- |
| 11 | Step to left on left foot turning ¼ left to face starting wall |

|  |  |
| --- | --- |
| 12 | Hold prep right shoulder for turn, right foot touched out to right side |

**1 ¼ TURN TO RIGHT, SLOW PIVOT (½) TURN**

|  |  |
| --- | --- |
| 13 | Step to right on right foot turning ¼ right |

|  |  |
| --- | --- |
| 14 | Turn ½ right, stepping back onto left foot |

|  |  |
| --- | --- |
| 15 | Turn ½ right, stepping forward onto right foot |

|  |  |
| --- | --- |
| 16 | Step forward on left foot |

|  |  |
| --- | --- |
| 17 | Pivot ½ right, keeping weight back on left foot (right foot is touched forward) |

|  |  |
| --- | --- |
| 18 | Push weight forward onto right foot |

**LUNGE, RECOVER, STEP BACK**

|  |  |
| --- | --- |
| 19 | Rock forward onto left foot (lunge, right knee is bent) |

|  |  |
| --- | --- |
| 20 | Recover weight back onto right foot |

|  |  |
| --- | --- |
| 21 | Step back on left foot |

**½ TURN, SWEEP ½ TURN ; HOLD (TOUCH)**

|  |  |
| --- | --- |
| 22 | Step back on right foot turning ½ right |

|  |  |
| --- | --- |
| 23 | Sweep left foot around, turning another ½ right on the ball of right foot |

|  |  |
| --- | --- |
| 24 | Hold (optional touch left foot beside right) |

**You may find that it is easier to make the sweep (ronde) last for the full 2-counts, and actually "over sweep" the left foot across the right, to prepare for count 25.**

**SLOW FULL MONTEREY TURN**

|  |  |
| --- | --- |
| 25 | Cross-step left foot over right |

|  |  |
| --- | --- |
| 26 | Point right foot out to right side |

|  |  |
| --- | --- |
| 27 | Hold |

|  |  |
| --- | --- |
| 28 | Turn full turn to right on ball of left foot, stepping down onto right foot beside left |

|  |  |
| --- | --- |
| 29 | Point left foot out to left side |

|  |  |
| --- | --- |
| 30 | Hold |

**LEFT TWINKLE, RIGHT TWINKLE ½ TURN**

|  |  |
| --- | --- |
| 31 | Cross-step left foot over right |

|  |  |
| --- | --- |
| 32 | Step on right foot beside left |

|  |  |
| --- | --- |
| 33 | Step on left foot in place angling body to left diagonal |

|  |  |
| --- | --- |
| 34 | Cross-step right foot over left |

|  |  |
| --- | --- |
| 35 | Step to left on left foot turning ½ right |

|  |  |
| --- | --- |
| 36 | Step to right on right foot |

**LEFT TWINKLE, WEAVE ('FRONT, SIDE, BEHIND')**

|  |  |
| --- | --- |
| 37 | Cross-step left foot over right |

|  |  |
| --- | --- |
| 38 | Step on right foot beside left |

|  |  |
| --- | --- |
| 39 | Step on left foot in place angling body to left diagonal |

|  |  |
| --- | --- |
| 40 | Cross-step right foot over left |

|  |  |
| --- | --- |
| 41 | Step to left on left foot |

|  |  |
| --- | --- |
| 42 | Cross-step right foot behind left |

**STEP LEFT, DRAG / TOUCH**

|  |  |
| --- | --- |
| 43 | Large step to left on left foot |

|  |  |
| --- | --- |
| 44 | Drag right foot towards left foot |

|  |  |
| --- | --- |
| 45 | Touch right foot beside left |

**1 ¼ TURN TO RIGHT**

|  |  |
| --- | --- |
| 46 | Step to right on right foot turning ¼ right |

|  |  |
| --- | --- |
| 47 | Turn ½ right, stepping back onto left foot |

|  |  |
| --- | --- |
| 48 | Turn ½ right, stepping forward onto right foot |

**REPEAT**