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| Cuando La Noche |  |

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| **Count:** | 52 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | M.T. Groove (UK) | | | | |
| **Music:** | Dame Aguita Fresca - Javian-Tessa Y Miguel Angel Silva | | | | |
| . | | | | | | |

**STEP LEFT FORWARD TO LEFT DIAGONAL, DRAG, ROCK & STEP, LEFT LOCK STEP, ROCK RECOVER**

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| --- | --- |
| 1-2 | Step forward left to left diagonal, drag right up and touch next to left |

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| --- | --- |
| 3&4 | Rock right to right side, recover left, step forward right |

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| --- | --- |
| 5&6 | Step forward left, lock right behind left, step forward left |

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| --- | --- |
| 7-8 | Rock right forward, recover left |

**SHUFFLE ½ TURN, STEP PIVOT POINT, CROSS BACK BACK TWICE**

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| 1&2 | Shuffle ½ turn right stepping right, left, right |

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| 3&4 | Step forward left, pivot ½ turn right, point left to left side as you bend right leg |

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| 5&6 | Cross left over right, step back right, left |

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| 7&8 | Repeat counts 5&6 leading with right |

**CROSS HOLD, BALL CROSS, TOUCH FLICK ¼ TURN, PRISSY WALKS RIGHT, LEFT, STEP ¼ TURN TOUCH**

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| --- | --- |
| 1-2 | Cross left over right, hold |

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| &3&4 | Step on ball of right, cross left over right, touch right next to left, flick right foot up as you ¼ turn left |

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| 5-6 | Walk forward right, left crossing feet slightly over each other |

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| 7-8 | Step right to side as you sharply ¼ turn left, touch left next to right |

**EXTENDED CHASSE, TOUCH, SAILOR ½ TURN, ½ TURN BALL STEPS**

|  |  |
| --- | --- |
| 1&2 | Step left to left side, close right next to left, step left to left side |

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| --- | --- |
| &3-4 | Close right next to left, step left to left side, touch right across left |

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| 5&6 | Sweep right backwards into a sailor ½ turn right |

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| --- | --- |
| &7&8 | Bring left into to right, step forward right a ¼ turn right, repeat this |

**You have now completed a ½ turn right**

**SWAY, SWAY, TRIPLE 1 ¼ TURN, BODY ROCKS**

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| 1-2 | Step left to left side as you sway left, right (weight ends up on right) |

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| 3&4 | Make a triple 1 ¼ turn left stepping left, right, left (easier option left chasse ¼ turn) |

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| --- | --- |
| 5-6 | Rock right forward, recover left (this is a body rock so use hips) |

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| --- | --- |
| 7-8 | Rock right forward, as you recover left touch right next to left |

**RIGHT SHUFFLE, TOUCHES, STEP LOCK STEP, STEP SWEEP ½ TURN RIGHT**

|  |  |
| --- | --- |
| 1&2 | Step right forward, close left next to right, step right forward |

|  |  |
| --- | --- |
| 3&4 | Touch left across right, touch left to left side, touch left across right |

|  |  |
| --- | --- |
| 5&6 | Step left forward, lock right behind left, step forward left |

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| --- | --- |
| 7-8 | Step forward right, sweep left around a ½ turn right (weight on right) |

**When on the last wall make this sweep a ¼ right instead of ½ to finish on home wall and complete the next 4 counts**

**CROSS SIDE, CROSS SIDE TOUCH**

|  |  |
| --- | --- |
| 1-2 | Cross left over right, step right to right side |

|  |  |
| --- | --- |
| 3&4 | Cross left over right, step right to right side(&), touch left next to right |

**REPEAT**