|  |  |
| --- | --- |
| Dakota Shuffle |  |

.

|  |
| --- |
| . |
| **Count:** | 40 | **Wall:** | 4 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Unknown |
| **Music:** | I Like It, I Love It - Tim McGraw |
| . |

**RIGHT AND LEFT KICKS**

|  |  |
| --- | --- |
| 1-2 | Kick right foot forward twice |

|  |  |
| --- | --- |
| 3-4 | Kick left foot forward twice |

|  |  |
| --- | --- |
| 5-6 | Kick right foot forward twice |

|  |  |
| --- | --- |
| 7-8 | Kick left foot forward twice. |

**CROSS, TURN, BACKWARD SHUFFLES**

|  |  |
| --- | --- |
| 9-10 | Kick right foot forward; touch right toe across left foot |

|  |  |
| --- | --- |
| 11-12 | Pivot ½ turn left; clap hands |

|  |  |
| --- | --- |
| 13&14 | Step right foot back; step left together; step right foot back |

|  |  |
| --- | --- |
| 15&16 | Step left foot back; step right together; step left foot back. |

**BACKWARD SHUFFLES, SYNCOPATED SCUFF, HITCH, AND STEPS**

|  |  |
| --- | --- |
| 17&18 | Step right foot back; step left together; step right foot back |

|  |  |
| --- | --- |
| 19&20 | Step left foot back; step right together; step left foot back |

|  |  |
| --- | --- |
| 21& | Scuff right foot forward; hitch right knee |

|  |  |
| --- | --- |
| 22 | Step on right foot |

|  |  |
| --- | --- |
| &23 | Step on left foot; step on right foot |

|  |  |
| --- | --- |
| 24 | Touch left beside right. |

**LEFT VINE WITH ¼ LEFT TURN, RIGHT VINE WITH ¼ LEFT TURN,**

|  |  |
| --- | --- |
| 25-26 | Step left foot to left side; cross-step right behind left |

|  |  |
| --- | --- |
| 27-28 | Step left foot to left side; turning ¼ left, hitch right knee |

|  |  |
| --- | --- |
| 29-30 | Step right to right side; turning ¼ left, cross-step left behind right |

|  |  |
| --- | --- |
| 31&32 | Step on right foot; step on left foot; clap hands. |

**TOUCHES, ½ TURN, TOUCH, ¼ TURN; KNEE POPS**

|  |  |
| --- | --- |
| 33-34 | Touch right toe forward; touch right toe back |

|  |  |
| --- | --- |
| 35-36 | Pivot ½ turn right; touch right toe back |

|  |  |
| --- | --- |
| 37-38 | Pivot ¼ turn right (heel remains raised); touch right heel down |

|  |  |
| --- | --- |
| 39-40 | "Pop" knees forward twice by raising and lowering both heels. |

**REPEAT**