|  |  |
| --- | --- |
| Cowboy Stomp |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** |  | . |
| **Choreographer:** | Barry Amato (USA) | | | | |
| **Music:** | The Cowboy Stomp - Curtis Day | | | | |
| . | | | | | | |

**SIDE SHUFFLE, TURN, STOMP**

|  |  |
| --- | --- |
| 1 | Step right foot to right side |

|  |  |
| --- | --- |
| & | Slide left foot to right |

|  |  |
| --- | --- |
| 2 | Step right foot to right side |

|  |  |
| --- | --- |
| 3 | ½ turn left on the ball of right foot (transfer weight left) |

|  |  |
| --- | --- |
| 4 | Stomp up right |

**SIDE SHUFFLE, TURN, STEP**

|  |  |
| --- | --- |
| 5 | Step right foot to right side |

|  |  |
| --- | --- |
| & | Slide left foot to right |

|  |  |
| --- | --- |
| 6 | Step right foot to right side |

|  |  |
| --- | --- |
| 7 | ½ turn left on the ball of right foot (transfer weight left) |

|  |  |
| --- | --- |
| 8 | Step right foot next to left |

**JUMP, SLAP, STOMP, STOMP, HEEL SPLIT, JUMP STEP**

|  |  |
| --- | --- |
| 9 | Jump forward slightly with weight on both feet |

|  |  |
| --- | --- |
| 10 | Bring left up and slap with left hand |

|  |  |
| --- | --- |
| 11 | Stomp left |

|  |  |
| --- | --- |
| 12 | Stomp right |

|  |  |
| --- | --- |
| 13 | Split heels out |

|  |  |
| --- | --- |
| 14 | Bring heels back together |

|  |  |
| --- | --- |
| 15 | Jump back on right foot with all weight on right (hips pushed back) |

|  |  |
| --- | --- |
| 16 | Slap left foot forward (flat foot) |

**ROCK FORWARD, BACK, FORWARD, TAP, ROCK FORWARD, BACK, FORWARD, STEP**

|  |  |
| --- | --- |
| 17 | Rock forward on left (pulling arms back) |

|  |  |
| --- | --- |
| 18 | Rock back on right (pushing arms forward) |

|  |  |
| --- | --- |
| 19 | Rock forward on left and hitch right (pulling arms back) |

|  |  |
| --- | --- |
| 20 | Tap right heel forward setting hips back (pushing arms forward) |

|  |  |
| --- | --- |
| 21 | Rock forward on right (pulling arms back) |

|  |  |
| --- | --- |
| 22 | Rock back on left (pushing arms forward) |

|  |  |
| --- | --- |
| 23 | Rock forward on right (pulling arms back) |

|  |  |
| --- | --- |
| 24 | Step left foot to place |

**TAP, STEP, TAP, MONTEREY TURN, TAP, STEP, TAP, STEP**

|  |  |
| --- | --- |
| 25 | Tap right foot out to right side |

|  |  |
| --- | --- |
| 26 | Step right to place |

|  |  |
| --- | --- |
| 27 | Tap left foot out to left side |

|  |  |
| --- | --- |
| 28 | Turn ½ turn to left and bring weight to left |

|  |  |
| --- | --- |
| 29 | Tap right foot to right side |

|  |  |
| --- | --- |
| 30 | Step right foot to place |

|  |  |
| --- | --- |
| 31 | Tap left foot out to left side |

|  |  |
| --- | --- |
| 32 | Step left foot back to place |

**REPEAT**