|  |  |
| --- | --- |
| Crash & Burn |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Karen Hadley (UK) |
| **Music:** | That's the Way - Jo Dee Messina |
| . |

**LEFT SIDE, TOGETHER, CHASSE LEFT, CROSS, BACK, SIDE, CROSS, SIDE**

|  |  |
| --- | --- |
| 1-2 | Step left to left side, step right beside left |

|  |  |
| --- | --- |
| 3&4 | Step left to left side, step right beside left, step left to left side |

|  |  |
| --- | --- |
| 5&6 | Cross step right over left, step back on left, step right to right side |

|  |  |
| --- | --- |
| 7-8 | Cross step left over right, step right to right side |

**BACK ROCK, CHASSE LEFT, BACK ROCK, FORWARD SHUFFLE**

|  |  |
| --- | --- |
| 9-10 | Rock back on left, rock forward onto right |

|  |  |
| --- | --- |
| 11&12 | Step left to left side, step right beside left, step left to left side |

|  |  |
| --- | --- |
| 13-14 | Rock back on right, rock forward onto left |

|  |  |
| --- | --- |
| 15&16 | Step forward right, close left beside right, step forward right |

**SYNCOPATED ROCKS FORWARD & BACK, STEP PIVOT ¼ TURN RIGHT, STOMP LEFT, HEEL SWITCHES - RIGHT, LEFT, RIGHT**

|  |  |
| --- | --- |
| 17& | Rock forward on left, rock back onto right |

|  |  |
| --- | --- |
| 18& | Rock back on left, rock forward onto right |

|  |  |
| --- | --- |
| 19-20 | Step forward left, pivot ¼ turn right |

|  |  |
| --- | --- |
| 21-22 | Stomp left beside right, touch right heel forward |

|  |  |
| --- | --- |
| &23 | Step right beside left, touch left heel forward |

|  |  |
| --- | --- |
| &24 | Step left beside right, touch right heel forward |

**RIGHT SIDE, TOGETHER, CHASSE RIGHT, CROSS, BACK, FULL LEFT TURN**

|  |  |
| --- | --- |
| 25-26 | Step right to right side, step left beside right |

|  |  |
| --- | --- |
| 27&28 | Step right to right side, step left beside right, step right to right side |

|  |  |
| --- | --- |
| 29-30 | Cross step left over right, step back on right |

|  |  |
| --- | --- |
| 31 | Step left to left side, ½ turn left on ball of left foot |

|  |  |
| --- | --- |
| 32 | Step right to right side, ½ turn left on ball of right foot |

**Steps 31-32 are a full leftward turn traveling to left side. Alternative for those that don't like turns**

|  |  |
| --- | --- |
| 31 | Step left to left side |

|  |  |
| --- | --- |
| 32 | Cross step right behind left |

**REPEAT**