|  |  |
| --- | --- |
| Crazy |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Roy Hadisubroto (NL) |
| **Music:** | Crazy - Gnarls Barkley |
| . |

**STEP, SAILOR STEP, HOLD, SAILOR STEP, WEAVE, FULL SPIRAL TURN**

|  |  |
| --- | --- |
| 1 | Step right to right side |

|  |  |
| --- | --- |
| 2 | Cross left behind right |

|  |  |
| --- | --- |
| & | Step right to right side |

|  |  |
| --- | --- |
| 3 | Step left out to left side |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| & | Cross right behind left |

|  |  |
| --- | --- |
| 5 | Step left to left side |

|  |  |
| --- | --- |
| & | Step right out to right side |

|  |  |
| --- | --- |
| 6 | Cross left behind right |

|  |  |
| --- | --- |
| & | Step right to right side |

|  |  |
| --- | --- |
| 7 | Cross left in front of right |

|  |  |
| --- | --- |
| 8 | Full turn to the right with both feet in same position, ended in crossed position (weight ended on left) |

**If you don't want to do the turn, just take 1 count hold (keep your weight on left)**

**STEP, HOLD, CLOSE, STEP, TOUCH, STEP, HOLD, CLOSE, STEP, TOUCH**

|  |  |
| --- | --- |
| 1 | Step right to right side |

|  |  |
| --- | --- |
| 2 | Hold |

|  |  |
| --- | --- |
| & | Step left next to right |

|  |  |
| --- | --- |
| 3 | Step right to right side |

|  |  |
| --- | --- |
| 4 | Touch left next to right |

|  |  |
| --- | --- |
| 5 | Step left to left side |

|  |  |
| --- | --- |
| 6 | Hold |

|  |  |
| --- | --- |
| & | Step right next to left |

|  |  |
| --- | --- |
| 7 | Step left to left side |

|  |  |
| --- | --- |
| 8 | Touch right next to left |

**LADY'S WHIP: STEP, ½ TURN, STEP, COASTER STEP, ½ TURN, STEP, STEP, ANCHOR STEP**

|  |  |
| --- | --- |
| 1 | Step right forward |

|  |  |
| --- | --- |
| 2 | Turn ½ to the right on right and step left backwards |

|  |  |
| --- | --- |
| 3 | Step right backwards |

|  |  |
| --- | --- |
| & | Step left next to right |

|  |  |
| --- | --- |
| 4 | Step right forward |

|  |  |
| --- | --- |
| 5 | Turn ½ to the right on right and step left backwards |

|  |  |
| --- | --- |
| 6 | Step right backwards |

|  |  |
| --- | --- |
| 7 | Step left behind right |

|  |  |
| --- | --- |
| & | Step right in place |

|  |  |
| --- | --- |
| 8 | Step left in place |

**CROSS, ¼ TURN, STEP, STEP & DRAG, ROCK STEP, STEP, TOUCH, TOUCH, SAILOR STEP, TOGETHER**

|  |  |
| --- | --- |
| 1 | Cross right behind left & turn ¼ to the left and step left forward |

|  |  |
| --- | --- |
| 2 | Make a large step with right to right side and drag left towards right |

|  |  |
| --- | --- |
| 3 | Rock left behind right |

|  |  |
| --- | --- |
| & | Recover back on right |

|  |  |
| --- | --- |
| 4 | Step left to left side |

|  |  |
| --- | --- |
| 5 | Touch right forward |

|  |  |
| --- | --- |
| 6 | Touch left to left side |

|  |  |
| --- | --- |
| 7 | Cross right behind left |

|  |  |
| --- | --- |
| & | Step left to left side |

|  |  |
| --- | --- |
| 8 | Step right out to right side |

|  |  |
| --- | --- |
| & | Close left next to right (put weight on left) |

**REPEAT**