|  |  |
| --- | --- |
| Crazy |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Andrew Chalk (UK) | | | | |
| **Music:** | Man! I Feel Like a Woman! - Shania Twain | | | | |
| . | | | | | | |

**RIGHT GRAPEVINE WITH A TOUCH**

|  |  |
| --- | --- |
| 1 | Step right to right side |

|  |  |
| --- | --- |
| 2 | Cross left behind right |

|  |  |
| --- | --- |
| 3 | Step right to right side |

|  |  |
| --- | --- |
| 4 | Touch left beside right |

**LEFT GRAPEVINE WITH A TOUCH**

|  |  |
| --- | --- |
| 5 | Step left to left side |

|  |  |
| --- | --- |
| 6 | Cross right behind left |

|  |  |
| --- | --- |
| 7 | Step left to left side |

|  |  |
| --- | --- |
| 8 | Touch right beside right |

**SIDE STEP TOUCHES STEPPING BACKWARDS, ROCK BACK & FORWARD**

|  |  |
| --- | --- |
| 9 | Point right toe to right side |

|  |  |
| --- | --- |
| 10 | Cross right behind left taking weight |

|  |  |
| --- | --- |
| 11 | Point left toe to left side |

|  |  |
| --- | --- |
| 12 | Cross left behind right taking weight |

|  |  |
| --- | --- |
| 13 | Point right toe to right side |

|  |  |
| --- | --- |
| 14 | Cross right behind left taking weight |

|  |  |
| --- | --- |
| 15 | Point left toe to left side |

|  |  |
| --- | --- |
| 16 | Cross left behind right taking weight |

|  |  |
| --- | --- |
| 17 | Rock back on right foot |

|  |  |
| --- | --- |
| 18 | Rock forward on left |

**4 TOE TAPS**

|  |  |
| --- | --- |
| 19 | Tap right toe forward, taking weight |

|  |  |
| --- | --- |
| 20 | Tap left toe forward, taking weight |

|  |  |
| --- | --- |
| 21 | Tap right toe forward, taking weight |

|  |  |
| --- | --- |
| 22 | Tap left toe forward, taking weight |

**KICK BALL CHANGE WITH A STOMP AND TOE FAN**

|  |  |
| --- | --- |
| 23 | Kick right forward |

|  |  |
| --- | --- |
| & | Step right beside left |

|  |  |
| --- | --- |
| 24 | Step left back in place |

|  |  |
| --- | --- |
| 25 | Stomp right, fan right toe out to the right and return to center |

|  |  |
| --- | --- |
| 26 | Fan right toe out to the right and return to center |

|  |  |
| --- | --- |
| 27 | Kick left forward |

|  |  |
| --- | --- |
| & | Step left beside right |

|  |  |
| --- | --- |
| 28 | Step right back in place |

|  |  |
| --- | --- |
| 29 | Stomp left, fan left toe out to the left and return to center |

|  |  |
| --- | --- |
| 30 | Fan left toe out to the left and return to center |

**LEFT SWIVET**

|  |  |
| --- | --- |
| 31-32 | Taking weight on left heel and right toe, twist both toes to the left and return to center |

**LEFT SLIDE**

|  |  |
| --- | --- |
| 33 | Touch left to left side, taking weight |

|  |  |
| --- | --- |
| 34-36 | Slide right next to left |

**HEEL SWITCHES WITH RIGHT KICK**

|  |  |
| --- | --- |
| 37 | Touch left heel forward |

|  |  |
| --- | --- |
| &38 | Step left beside right, touch right heel forward |

|  |  |
| --- | --- |
| &39 | Step right beside left, touch left heel forward |

|  |  |
| --- | --- |
| &40 | Kick right foot forward twice |

|  |  |
| --- | --- |
| 41 | Touch left heel forward |

|  |  |
| --- | --- |
| &42 | Step left beside right, touch right heel forward |

|  |  |
| --- | --- |
| &43 | Step right beside left, touch left heel forward |

|  |  |
| --- | --- |
| &44 | Kick right foot forward twice |

**LEFT ½ PIVOT TURN & ¼ PIVOT TURN**

|  |  |
| --- | --- |
| 45 | Step forward on right |

|  |  |
| --- | --- |
| 46 | Pivot ½ turn left |

|  |  |
| --- | --- |
| 47 | Step forward on right |

|  |  |
| --- | --- |
| 48 | Pivot ¼ turn left |

**REPEAT**