|  |  |
| --- | --- |
| Creep On In |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Annette Skaff (CAN) | | | | |
| **Music:** | Creepin' In - Norah Jones & Dolly Parton | | | | |
| . | | | | | | |

**SYNCOPATED RIGHT TWINKLE, LEFT SAILOR SHUFFLE, RIGHT SAILOR SHUFFLE, SYNCOPATED LEFT TWINKLE**

|  |  |
| --- | --- |
| 1&2 | Cross right over left, step side left, step right in place |

|  |  |
| --- | --- |
| 3&4 | Cross left behind right, step side right, step left in place |

|  |  |
| --- | --- |
| 5&6 | Cross right behind left, step side left, step right in place |

|  |  |
| --- | --- |
| 7&8 | Cross left over right, step side right, step left in place |

**RIGHT JAZZ BOX WITH ¼ TURN RIGHT, RIGHT JAZZ BOX WITH ¼ TURN RIGHT**

|  |  |
| --- | --- |
| 9-12 | Cross right foot over left, step back on left, make ¼ right as you step on the right, step left beside right |

|  |  |
| --- | --- |
| 13-16 | Repeat 9-12 |

**LINDY RIGHT, VINE LEFT WITH ¼ TURN LEFT**

|  |  |
| --- | --- |
| 17&18 | Step side right, step left next to right, step side right |

|  |  |
| --- | --- |
| 19-20 | Rock back left, recover right |

|  |  |
| --- | --- |
| 21-24 | Step side left, step right behind left, make ¼ turn left as you step on the left foot and touch the right toe beside the left |

**Option for steps 21-24: make a one and a quarter turn to the left**

**TOUCH RIGHT HEEL, TOUCH LEFT HEEL, TOUCH RIGHT TOE SIDE, TOUCH LEFT TOE SIDE, WALK FORWARD RIGHT, LEFT, PIVOT LEFT**

|  |  |
| --- | --- |
| 25&26& | Touch right heel forward, step on right, touch left heel forward, step on left |

|  |  |
| --- | --- |
| 27&28& | Touch right toe to right side, step on right, touch left toe to left side, step on left |

|  |  |
| --- | --- |
| 29-30 | Walk forward right, left |

|  |  |
| --- | --- |
| 31-32 | Step forward right, pivot ½ turn left (weight ends on left) |

**REPEAT**

**TAG**

**Done after the 5th repetition. You will be facing the 9:00:00 wall**

**SHUFFLE FORWARD RIGHT AND LEFT, TWO PIVOT TURNS LEFT**

|  |  |
| --- | --- |
| 1&2-3&4 | Shuffle forward right, left, right, shuffle forward left, right, left |

|  |  |
| --- | --- |
| 5-8 | Step forward right, pivot ½ turn left, step forward right, pivot ½ turn left |

**Option for steps 5-8 in tag: right forward recover, right back recover**

**For John, Happy Birthday!**