|  |  |
| --- | --- |
| Creepin' Up On You |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Stephen Sunter (UK) | | | | |
| **Music:** | Creepin' Up On You - Darren Hayes | | | | |
| . | | | | | | |

**CROSS STEP, SIDE ROCK CROSS, SIDE, TOGETHER, SIDE, COASTER STEP, STEP FORWARD**

|  |  |
| --- | --- |
| 1 | Cross step left over right |

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| --- | --- |
| 2&3 | Rock out to right, replace weight to left, cross step right over left |

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| --- | --- |
| 4&5 | Left side shuffle on left, right next to left, left to left |

|  |  |
| --- | --- |
| 6&7 | Step back right, left next to right, step forward right |

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| --- | --- |
| 8 | Step forward left, (start to make a ¼ turn to left) |

**¼ TURN LEFT, POINT RIGHT, 1 ½ BACKWARD TURN, SAILOR STEP TWICE**

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| --- | --- |
| 9 | Complete a ¼ turn left pointing right to side (prep your body left) |

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| --- | --- |
| 10-11-12 | Make 1 ½ turn back using the right toe to help push you round |

|  |  |
| --- | --- |
| 13&14 | Step right behind left, left to left, right in place |

|  |  |
| --- | --- |
| 15&16 | Step left behind right, right to right, left in place |

**HIP SHUFFLE FORWARD TWICE, REPLACE WEIGHT, STEP BACK, SHUFFLE BACK**

|  |  |
| --- | --- |
| 17&18 | Shuffle forward right leading with right hip: right, left, right |

|  |  |
| --- | --- |
| 19&20 | Shuffle forward left leading with you left hip: left, right, left |

|  |  |
| --- | --- |
| 21-22 | Replace weight to right, step back left |

|  |  |
| --- | --- |
| 23&24 | Shuffle back right, left, right |

**POINT BACK, ¾ TURN, SIDE SHUFFLE, CROSS ROCK, ¾ TURN BALL CHANGE**

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| --- | --- |
| 25-26 | Point left toe back, make a ¾ turn left on ball of right foot |

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| --- | --- |
| 27&28 | Left side shuffle on left, right, left |

|  |  |
| --- | --- |
| 29-30 | Cross rock right over left, replace weight to left |

|  |  |
| --- | --- |
| 31 | Make ¼ turn right, stepping forward right |

|  |  |
| --- | --- |
| & | Continue to make another ½ turn right touching ball of left foot next to right |

|  |  |
| --- | --- |
| 32 | Replace weight to right foot |

**REPEAT**

**TAG**

**When Dancing to I'm Alive by Celine Dion - at the end of the 7th wall you need to do the following 4 count tag:**

**TOUCH, HIP BUMPS**

|  |  |
| --- | --- |
| 1-4 | Tough left next to right, bump hips right, left, right |