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| Cripple Creek |  |

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| . |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Kip Sweeny (USA) |
| **Music:** | Cripple Creek - Jim Rast & Knee Deep |
| . |

**TOE-HEEL, SHUFFLE IN PLACE; TOE-HEEL, SHUFFLE IN PLACE**

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| --- | --- |
| 1-2 | Touch right toe beside left instep; touch right heel beside left instep |

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| 3&4 | Step on right foot; step left beside right; step on right foot |

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| --- | --- |
| 5-6 | Touch left toe beside right instep; touch left heel beside right instep |

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| --- | --- |
| 7&8 | Step on left foot; step right beside left; step on left foot |

**KICKS**

|  |  |
| --- | --- |
| 9& | Kick right foot out at 45 degree angle (2:00); step right foot beside left |

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| --- | --- |
| 10& | Kick left foot out at 45 degree angle (11:00); step left foot beside right |

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| --- | --- |
| 11& | Kick right foot out at 45 degree angle (2:00); step right foot beside left |

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| --- | --- |
| 12& | Kick left foot forward; hold |

**ROCK STEP FORWARD; ROCK-STEP BACK; SIDE SHUFFLE**

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| --- | --- |
| 13 | Rock step forward onto left foot |

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| --- | --- |
| 14 | Rock step backward onto right foot |

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| 15&16 | Step left foot to left side; step right together; step left foot to left side |

**FORWARD SHUFFLES**

|  |  |
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| 17&18 | Step forward on right; step left together; step forward on right |

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| 19&20 | Step forward on left; step right together; step forward on left |

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| 21&22 | Step forward on right; step left together; step forward on right |

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| 23&24 | Step forward on left; step right together; step forward on left |

**RIGHT GRAPEVINE; LEFT GRAPEVINE**

**Hand motions: Brush hands down, then up, then clap, then snap fingers on both regular grapevines**

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| 25-26 | Step right foot to right side; cross-step left behind right |

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| 27-28 | Step right foot to right side; touch left beside right |

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| 29-30 | Step left foot to left side; cross-step right behind left |

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| --- | --- |
| 31-32 | Step left foot to left side; touch right beside left |

**RIGHT GRAPEVINE WITH ½ TURN; LEFT GRAPEVINE**

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| 33-34 | Step right foot to right side; cross-step left behind right |

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| 35 | Step right foot to right side |

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| 36 | Pivot ½ turn right while stepping on right foot and hitching left knee |

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| 37-38 | Step left foot to left side; cross-step right behind left |

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| --- | --- |
| 39-40 | Step left foot to left side; step right foot beside left |

**APPLEJACKS**

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| 41& | With weight on left heel and right toe, swivel right heel to the left; return to center |

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| 42& | Change weight to left toe and right heel and swivel left heel to the right return to center |

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| 43& | Change weight back to left heel and right toe and swivel right heel to the left; return to center |

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| 44& | Swivel right heel to the left again; return to center |

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| 45& | Change weight to left toe and right heel and swivel left heel to the right; return to center |

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| --- | --- |
| 46& | Swivel left heel to the right again; return to center |

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| --- | --- |
| 47& | Change weight to left heel and right toe and swivel right heel to the left; return to center |

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| --- | --- |
| 48& | Change weight to left toe and right heel and swivel left heel to the right; return to center |

**Options for the applejacks steps include swiveling heel together first to the left, to the center; to the right, to the center; to the left, to the center; to the right, to the center.**

**REPEAT**