|  |  |
| --- | --- |
| Cripple Creek Canyon |  |

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| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Dawn Dennell (UK) |
| **Music:** | Cripple Creek - Jim Rast & Knee Deep |
| . |

**TOE HEEL TRIPLE TOE HEEL TRIPLE**

|  |  |
| --- | --- |
| 1-2 | Tap right toe forward, tap right heel to right side |

|  |  |
| --- | --- |
| 3&4 | Triple in place right-left-right |

|  |  |
| --- | --- |
| 5-6 | Tap left toe forward, tap left heel to left side |

|  |  |
| --- | --- |
| 7&8 | Triple in place left-right-left |

**Option: try sailor shuffles instead of triples**

**HEEL JACKS, SHUFFLE**

|  |  |
| --- | --- |
| &1 | Step back on right, tap left heel forward |

|  |  |
| --- | --- |
| &2 | Step left foot back to place, touch right foot beside left foot |

|  |  |
| --- | --- |
| &3 | Step back on right, tap left heel forward |

|  |  |
| --- | --- |
| &4 | Step left foot back to place, step right foot beside left foot |

|  |  |
| --- | --- |
| &5 | Step back on left foot, tap right heel forward |

|  |  |
| --- | --- |
| &6 | Step right foot back to place, touch left foot beside right foot |

|  |  |
| --- | --- |
| 7&8 | Shuffle forward left-right-left |

**CLOGGING STEPS WITH ½ TURN RIGHT**

|  |  |
| --- | --- |
| &1&2 | Scuff right foot beside left, triple right-left-right in place turning 1/8 right |

|  |  |
| --- | --- |
| &3&4 | Scuff left foot beside right, triple left-right-left in place turning 1/8 right |

|  |  |
| --- | --- |
| &5&6 | Scuff right foot beside left, triple right-left-right in place turning 1/8 right |

|  |  |
| --- | --- |
| &7&8 | Scuff left foot beside right, triple left-right-left in place turning 1/8 right |

**GRAPEVINE RIGHT ROLLING TURN LEFT**

|  |  |
| --- | --- |
| 1-4 | Grapevine right, touch left |

|  |  |
| --- | --- |
| 5-6 | Turn ¼ turn left stepping forward on left foot slap hands on tush, turn ¼ turn left on ball of right foot stepping left foot to left side slap hands with persons left & right of you |

|  |  |
| --- | --- |
| 7-8 | Turn ½ turn left on ball of right foot & clap, touch left beside right and click fingers at chest height. |

**All hand movements are optional**

**POINT, POINT, TURN, HITCH, TOE, HEEL, TRIPLE**

|  |  |
| --- | --- |
| 1&2 | Point right toes to right switch and point left toes to left |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ turn left on ball of right hitching left knee slightly |

|  |  |
| --- | --- |
| 5-6 | Point left toes to right instep, tap left heel to left instep |

|  |  |
| --- | --- |
| 7&8 | Step left foot in place, step right foot in place, step left foot in place slightly apart from right foot |

**SWIVETS RIGHT AND LEFT, APPLEJACKS RIGHT-LEFT-RIGHT LEFT**

|  |  |
| --- | --- |
| 1 | On ball of left foot and heel of right foot twist toes of both feet to right |

|  |  |
| --- | --- |
| 2 | Return toes to center and change weight |

|  |  |
| --- | --- |
| 3 | On ball right foot and heel of left foot twist toes of both feet to left |

|  |  |
| --- | --- |
| 4 | Return toes to center |

|  |  |
| --- | --- |
| 5 | On ball of left foot and heel of right foot swivel left heel and right toe to right |

|  |  |
| --- | --- |
| & | Return both feet to center |

|  |  |
| --- | --- |
| 6 | On heel of left foot and ball of right foot swivel left toes and right heel to left |

|  |  |
| --- | --- |
| & | Return both feet to center |

|  |  |
| --- | --- |
| 7&8& | Repeat counts 5&6& |

**REPEAT**