|  |  |
| --- | --- |
| The Country Pride Hitch |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | June Shuman (USA) | | | | |
| **Music:** | Emotional Girl - Terri Clark | | | | |
| . | | | | | | |

**The song "Any Way The Wind Blows" has a short intro during which the music stops. Wait after the first 16 beats, when the music begins again, to start the dance.**

**HEEL SPLITS**

|  |  |
| --- | --- |
| 1 | On balls of both feet, twist heels out |

|  |  |
| --- | --- |
| 2 | Twist heels back to center |

|  |  |
| --- | --- |
| 3-4 | Repeat steps 1-2 |

**RIGHT HEEL HOOK**

|  |  |
| --- | --- |
| 5 | Tap right heel forward |

|  |  |
| --- | --- |
| 6 | Hook right foot across left shin |

|  |  |
| --- | --- |
| 7 | Tap right heel forward |

|  |  |
| --- | --- |
| 8 | Step right foot next to left |

|  |  |
| --- | --- |
| 9-12 | Repeat steps 1-4 |

**LEFT HEEL HOOK**

|  |  |
| --- | --- |
| 13 | Tap left heel forward |

|  |  |
| --- | --- |
| 14 | Hook left foot across right shin |

|  |  |
| --- | --- |
| 15 | Tap left heel forward |

|  |  |
| --- | --- |
| 16 | Step left foot next to right |

**TOE STRUTS WITH KNEE ROLLS**

|  |  |
| --- | --- |
| 17 | Tap right toe forward and slightly turned in toward left foot |

|  |  |
| --- | --- |
| 18 | Roll right knee out and slap right heel down |

|  |  |
| --- | --- |
| 19 | Tap left toe forward and slightly turned in toward right foot |

|  |  |
| --- | --- |
| 20 | Roll left knee out and slap left heel down |

|  |  |
| --- | --- |
| 21-24 | Repeat steps 17-20 |

**RIGHT VINE**

|  |  |
| --- | --- |
| 25 | Step right foot to right side |

|  |  |
| --- | --- |
| 26 | Cross left foot behind right |

|  |  |
| --- | --- |
| 27 | Step right foot to right side |

|  |  |
| --- | --- |
| 28 | Hitch left leg (slight hop on right foot) |

**LEFT VINE**

|  |  |
| --- | --- |
| 29 | Step left foot to left side |

|  |  |
| --- | --- |
| 30 | Cross right foot behind left |

|  |  |
| --- | --- |
| 31 | Step left foot to left side |

|  |  |
| --- | --- |
| 32 | Hitch right leg (slight hop on left foot) |

|  |  |
| --- | --- |
| 33 | Step right foot forward |

|  |  |
| --- | --- |
| 34 | Hitch left leg (scoot forward on right foot) |

|  |  |
| --- | --- |
| 35 | Step left foot forward |

|  |  |
| --- | --- |
| 36 | Hitch right leg (scoot forward on left foot) |

**JAZZ BOX WITH TURN**

|  |  |
| --- | --- |
| 37& | Swing right foot over left while pivoting on ball of left foot, making ¼ turn to left, and step right foot crossed in front of left |

|  |  |
| --- | --- |
| 38 | Step left foot back |

|  |  |
| --- | --- |
| 39 | Step right foot to right side |

|  |  |
| --- | --- |
| 40 | Step left foot next to right |

**SHIMMIES**

|  |  |
| --- | --- |
| 41-42 | Step right foot to right side (knees slightly bent), and shimmy shoulders |

|  |  |
| --- | --- |
| 43-44 | Touch left foot beside right and hold |

|  |  |
| --- | --- |
| 45-46 | Step left foot to left side (knees slightly bent), and shimmy shoulders |

|  |  |
| --- | --- |
| 47-48 | Step right foot next to left and hold |

**REPEAT**