|  |  |
| --- | --- |
| Country Rock Stomp |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Ken Rock (USA) | | | | |
| **Music:** | Some Kinda Good Kinda Hold On Me - Toby Keith | | | | |
| . | | | | | | |

**SIDE SHUFFLES AND ROCK STEPS**

|  |  |
| --- | --- |
| 1&2 | Right shuffle sideways to the right (right, left, right) |

|  |  |
| --- | --- |
| 3 | Step back with left foot |

|  |  |
| --- | --- |
| 4 | Rock weight forward onto right foot |

|  |  |
| --- | --- |
| 5&6 | Left shuffle sideways to the left (left, right, left) |

|  |  |
| --- | --- |
| 7 | Step back with right foot |

|  |  |
| --- | --- |
| 8 | Rock weight forward onto left foot |

**STEP, PIVOT, STOMP, STOMP, HEEL, CROSS, HEEL, TOUCH**

|  |  |
| --- | --- |
| 9 | Step forward with right foot |

|  |  |
| --- | --- |
| 10 | Pivot ½ turn to the left |

|  |  |
| --- | --- |
| 11 | Stomp right foot together |

|  |  |
| --- | --- |
| 12 | Stomp left together (weight stays on left) |

|  |  |
| --- | --- |
| 13 | Touch right heel forward |

|  |  |
| --- | --- |
| 14 | Cross right foot in front of left leg |

|  |  |
| --- | --- |
| 15 | Touch right heel forward |

|  |  |
| --- | --- |
| 16 | Touch right together |

**DIAGONAL STEP TOUCHES WITH CLAPS**

|  |  |
| --- | --- |
| 17 | Step forward diagonally right with right foot |

|  |  |
| --- | --- |
| 18 | Touch left together and clap |

|  |  |
| --- | --- |
| 19 | Step forward diagonally left with left foot |

|  |  |
| --- | --- |
| 20 | Touch right together and clap |

|  |  |
| --- | --- |
| 21 | Step back diagonally right with right foot |

|  |  |
| --- | --- |
| 22 | Touch left together and clap |

|  |  |
| --- | --- |
| 23 | Step back diagonally left with left foot |

|  |  |
| --- | --- |
| 24 | Touch right together and clap |

**RIGHT VINE**

|  |  |
| --- | --- |
| 25 | Step side right with right foot |

|  |  |
| --- | --- |
| 26 | Cross left foot behind right foot |

|  |  |
| --- | --- |
| 27 | Step side right with right foot |

|  |  |
| --- | --- |
| 28 | Stomp left foot together (weight ends on right) |

**LEFT VINE**

|  |  |
| --- | --- |
| 29 | Step side left with left foot |

|  |  |
| --- | --- |
| 30 | Cross right foot behind left foot |

|  |  |
| --- | --- |
| 31 | Step side left with left foot |

|  |  |
| --- | --- |
| 32 | Stomp right foot together (weight stays on left) |

**2 RIGHT KICK-BALL-CHANGES**

|  |  |
| --- | --- |
| 33 | Kick right foot forward |

|  |  |
| --- | --- |
| & | Quickly step down on ball of right foot |

|  |  |
| --- | --- |
| 34 | Step in place with left foot (weight ends on left) |

|  |  |
| --- | --- |
| 35 | Kick right foot forward |

|  |  |
| --- | --- |
| & | Quickly step down on ball of right foot |

|  |  |
| --- | --- |
| 36 | Step in place with left foot (weight ends on left) |

**MONTEREY TURN**

|  |  |
| --- | --- |
| 37 | Touch right toe to right side |

|  |  |
| --- | --- |
| 38 | Turn ½ turn to the right on ball of left foot |

**End with weight on right foot beside left foot**

|  |  |
| --- | --- |
| 39 | Touch left toe to left side |

|  |  |
| --- | --- |
| 40 | Step left together (weight ends on left foot) |

**CROSS, POINT, CROSS, POINT**

|  |  |
| --- | --- |
| 41 | Cross right foot over left foot |

|  |  |
| --- | --- |
| 42 | Point left toes to left side |

|  |  |
| --- | --- |
| 43 | Cross left foot over right foot |

|  |  |
| --- | --- |
| 44 | Point right toes to right side |

**STEP, ¼ PIVOT, STEP, ¼ PIVOT**

|  |  |
| --- | --- |
| 45 | Step forward with right foot |

|  |  |
| --- | --- |
| 46 | Pivot ¼ turn left (to the left) |

|  |  |
| --- | --- |
| 47 | Step forward with right foot |

|  |  |
| --- | --- |
| 48 | Pivot ¼ turn left (to the left) (weight ends on left) |

**REPEAT**