|  |  |
| --- | --- |
| Country Set |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Bill Bader (CAN) | | | | |
| **Music:** | Our Kind of Love (feat. Alison Krauss & Union Station) - Clint Black | | | | |
| . | | | | | | |

**ROCK FORWARD-CENTER-BACK, HOLD, CROSSOVER, ½ TURN, TOGETHER, HOLD**

|  |  |
| --- | --- |
| 1-2-3 | Rock in place: step right forward, rock back onto left, step back onto right |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Cross step left over right |

|  |  |
| --- | --- |
| 6 | Step ball of right to right side turning ½ left (6:00) |

|  |  |
| --- | --- |
| 7 | Step left beside right |

|  |  |
| --- | --- |
| 8 | Hold |

|  |  |
| --- | --- |
| 9-16 | Repeat 1-8 (facing 12:00 wall) |

**ROCK: FORWARD-CENTER-BACK WITH ¼ TURN, HOLD**

|  |  |
| --- | --- |
| 17-18 | Step right forward, rock back onto left |

|  |  |
| --- | --- |
| 19 | Step right back turning ¼ right (3:00) |

|  |  |
| --- | --- |
| 20 | Hold |

**CROSSOVER LEFT, BACK, BACK, HOLD**

|  |  |
| --- | --- |
| 21 | Cross step left over right angled right with a strong bend of the left knee. |

|  |  |
| --- | --- |
| 22 | Step right back (angled right) |

|  |  |
| --- | --- |
| 23 | Step left back (angled left) |

|  |  |
| --- | --- |
| 24 | Hold |

**CROSSOVER RIGHT, BACK, BACK, HOLD; CROSSOVER LEFT, BACK, BACK, HOLD**

|  |  |
| --- | --- |
| 25 | Cross step right over left angled left with a strong bend of the right knee |

|  |  |
| --- | --- |
| 26 | Step left back (angled left) |

|  |  |
| --- | --- |
| 27 | Step right back (angled right) |

|  |  |
| --- | --- |
| 28 | Hold |

|  |  |
| --- | --- |
| 29 | Cross step left over right angled right with a strong bend of the left knee |

|  |  |
| --- | --- |
| 30 | Step right back (angled right) |

|  |  |
| --- | --- |
| 31 | Step left back (not angled-face 3:00) |

|  |  |
| --- | --- |
| 32 | Hold |

**FORWARD STEP-TOGETHER-STEP, "HOP" TURN, BACK, HOLD, ROCK, HOLD**

**Think of the first three steps as a slow shuffle**

|  |  |
| --- | --- |
| 33 | Step right forward |

|  |  |
| --- | --- |
| 34 | Slide/step left beside right |

|  |  |
| --- | --- |
| 35 | Step right forward |

|  |  |
| --- | --- |
| 36 | Step forward with a little hop onto left turned ¼ right (6:00) |

|  |  |
| --- | --- |
| 37 | Step right back |

|  |  |
| --- | --- |
| 38 | Hold |

|  |  |
| --- | --- |
| 39 | Rock forward onto left |

|  |  |
| --- | --- |
| 40 | Hold |

|  |  |
| --- | --- |
| 41-48 | Repeat 33-40 (end facing original 9:00 wall.) |

**REPEAT**