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| Country's Pride |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Irene Groundwater (CAN) & Randy Morlanston (CAN) | | | | |
| **Music:** | Pride and Joy - Stevie Ray Vaughan | | | | |
| . | | | | | | |

**FORWARD STEPS, LOCKS, TOUCHES AND ¼ LEFT TURN**

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| & | Bend both knees, beginning of dance only |

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| --- | --- |
| 1-2 | Left foot diagonal forward, right foot locks behind left foot |

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| --- | --- |
| 3-4 | Left foot diagonal forward, right foot touches to side of left foot |

|  |  |
| --- | --- |
| 5-6 | Right foot diagonal forward, left foot locks behind right foot |

|  |  |
| --- | --- |
| 7 | Right foot diagonal forward |

|  |  |
| --- | --- |
| 8 | Left foot touches beside right foot, (making ¼ turn left on right foot) |

**SMALL STEPS FORWARD WITH TOUCHES**

|  |  |
| --- | --- |
| 9-10 | Left foot forward, right foot touches to left foot |

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| --- | --- |
| 11-12 | Right foot forward, left foot touches to right foot |

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| --- | --- |
| 13-14 | Left foot forward, right foot touches to left foot |

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| --- | --- |
| 15-16 | Right foot forward, left foot touches to right foot making ¼ turn left |

**Or swivels 1/8 turns on count steps with opposite heel touching to arch**

**TWO LEFT KICK-BALL-CHANGES, LEFT FOOT FORWARD, ½ TURN RIGHT, RIGHT KICK-BALL-CHANGE**

|  |  |
| --- | --- |
| 17&18 | Left foot kicks forward, step down on ball of left foot, right foot steps in place |

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| --- | --- |
| 19&20 | Left foot kicks forward, step down on ball of left foot, right foot steps in place |

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| --- | --- |
| 21-22 | Left foot forward, swivel ½ turn right on left foot as right toe touches to left arch |

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| --- | --- |
| 23&24 | Right foot kicks forward, step down on ball of right foot, left foot steps in place |

**¼ TURN LEFT WITH SMALL FORWARD STEP AND TOUCHES**

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| --- | --- |
| 25-26 | Right foot forward (making ¼ turn left on right foot), touch left heel to right arch |

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| --- | --- |
| 27-28 | Left foot forward, touch right heel to left arch |

**SIDE TOUCHES & SNAPPING FINGERS**

|  |  |
| --- | --- |
| 29-30 | Right foot to right side, touch left foot to left side (snapping fingers to right on touch) |

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| --- | --- |
| 31-32 | Left foot to left side, touch right foot to right side (snapping fingers to left on touch) |

|  |  |
| --- | --- |
| 33-34 | Right foot to right side, touch left foot to left side (snapping fingers to right on touch) |

|  |  |
| --- | --- |
| 35-36 | Left foot to left side, touch right foot to right side (snapping fingers to left on touch) |

**HEEL, CROSSOVER, TOE, HEEL, CROSSOVER, TOE, HEEL, CROSSOVER**

|  |  |
| --- | --- |
| 37-38 | Right heel touches forward, right foot crosses in front of left foot |

|  |  |
| --- | --- |
| 39-40 | Left toe touches near arch of right foot, left heel touches floor at right foot |

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| --- | --- |
| 41-42 | Left foot crosses in front of right foot, right toe touches near arch of left foot |

|  |  |
| --- | --- |
| 43-44 | Right heel touches forward, right foot crosses in front of left foot |

**BACK, CLOSE WITH A KICK, BALL, CHANGE**

|  |  |
| --- | --- |
| 45-46 | Left foot back, right foot closes to left foot |

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| --- | --- |
| 47&48 | Left foot kicks forward, step down on ball of left foot, right foot steps in place |

**REPEAT**