|  |  |
| --- | --- |
| Cherokee Boogie |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 68 | **Wall:** | 4 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Kirsteen Warren (USA) | | | | |
| **Music:** | Cherokee Boogie - BR5-49 | | | | |
| . | | | | | | |

**TOE/HEEL, HEEL/TOE, TOE /HEEL STRUTS TRAVELING RIGHT**

|  |  |
| --- | --- |
| 1-2 | Left toe behind right foot, slap heel to floor |

|  |  |
| --- | --- |
| 3-4 | Right heel step small step right, slap toes to floor |

|  |  |
| --- | --- |
| 5-6 | Left toe step behind right foot, slap heel to floor |

**HEEL/TOE STRUTS TRAVELING FORWARD**

|  |  |
| --- | --- |
| 7-8 | Right heel forward, slap toes to floor |

|  |  |
| --- | --- |
| 9-10 | Left heel forward, slap toes to floor |

|  |  |
| --- | --- |
| 11-12 | Right heel forward, slap toes to floor |

**HEEL/TOE, TOE/HEEL, HEEL/TOE STRUTS TRAVELING LEFT**

|  |  |
| --- | --- |
| 13-14 | Left heel step left, slap toes to floor |

|  |  |
| --- | --- |
| 15-16 | Right toe step behind left foot, slap heel to floor |

|  |  |
| --- | --- |
| 17-18 | Left heel step left, slap toes to floor |

**HEEL/TOE STRUTS TRAVELING FORWARD**

|  |  |
| --- | --- |
| 19-20 | Right heel forward, slap toes to floor |

|  |  |
| --- | --- |
| 21-22 | Left heel forward, slap toes to floor |

**THREE STEP TURN TO THE RIGHT, LEFT TOUCH**

|  |  |
| --- | --- |
| 23-26 | Right foot step ¼ right, left foot step ¼ right, right foot step ½ turn right, touch left foot next to right |

**THREE STEP TURN TO THE LEFT, RIGHT TOUCH**

|  |  |
| --- | --- |
| 27-30 | Left foot step ¼ left, right foot step ¼ left, left foot step ½ turn left, touch right toe next to left foot |

**SWIVETS LEFT, CENTER, SWIVETS RIGHT, CENTER**

|  |  |
| --- | --- |
| 31-32 | With weight on right toe left heel swivet both toes left, back to center |

|  |  |
| --- | --- |
| 33-34 | With weight on left toe, right heel swivet both toes right, back to center |

**SPLIT TOES/HEELS APART, HEELS/TOES BACK TOGETHER**

|  |  |
| --- | --- |
| 35-36 | Split toes apart, split heels apart |

|  |  |
| --- | --- |
| 37-38 | Heels back together, toes back together (but keep feet slightly apart) |

**APPLEJACKS**

|  |  |
| --- | --- |
| 39-40 | Weight on left heel, right toe, bring left heel to center, right heel to left instep, & back in place |

|  |  |
| --- | --- |
| 41-42 | Change weight to left toe, right heel, bring right heel to center, & left heel to right instep, back in place |

**CHARLESTON STEPS**

|  |  |
| --- | --- |
| 43-44 | Step left foot forward, kick right foot forward |

|  |  |
| --- | --- |
| 45-46 | Right foot step back in place, left foot touch back |

**CHARLESTON STEP WITH A ROLLING TURN BACKWARD RIGHT, (AS IN WALKIN THE LINE)**

|  |  |
| --- | --- |
| 47-48 | Step left foot forward, kick right foot forward |

|  |  |
| --- | --- |
| 49-50 | Bring right foot back & start ½ turn right, left foot step ¼ right |

|  |  |
| --- | --- |
| 51-52 | Right foot step ½ turn right, left foot step ¼ turn right |

**STOMP RIGHT FOOT IN PLACE, LEFT FOOT IN PLACE**

|  |  |
| --- | --- |
| 53-54 | Stomp right foot next to left, stomp left foot next to right |

**SPLIT TOES APART, HEELS APART, TOES TOGETHER, HEELS TOGETHER**

|  |  |
| --- | --- |
| 55-56 | Split toes apart, heels apart, bring toes together, bring heels together |

**RIGHT GRAPEVINE, LEFT STOMP**

|  |  |
| --- | --- |
| 57-60 | Right foot step right, cross left behind, right foot step right, stomp left |

**LEFT GRAPEVINE, RIGHT STOMP**

|  |  |
| --- | --- |
| 61-64 | Left foot step left, cross right behind, left foot step left, stomp right |

**RIGHT STEP FORWARD, PIVOT ½ LEFT, RIGHT STEP FORWARD, PIVOT ¼ LEFT**

|  |  |
| --- | --- |
| 65-66 | Right foot step forward, pivot ½ turn left |

|  |  |
| --- | --- |
| 67-68 | Right foot step forward, pivot ¼ left, (keeping weight on right foot) |

**REPEAT**