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| Chiky Latino |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Kate Sala (UK) |
| **Music:** | Manana Por La Manana (Dark Suite Trompetas Remix) - Oreja |
| . |

**WALK TWICE, RIGHT SIDE ROCK, WALK, STEP PIVOT ½ TURN RIGHT, FORWARD LOCK STEP**

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| --- | --- |
| 1-2&3 | Walk forward on right, left, side rock on right to right side, step left in place |

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| 4-6 | Step forward on right, step forward on left, pivot ½ turn right |

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| --- | --- |
| 7&8 | Step forward on left, lock step right behind left, step forward on left |

**WALK TWICE, RIGHT SIDE ROCK, WALK, STEP PIVOT ½ TURN RIGHT, FORWARD LOCK STEP**

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| --- | --- |
| 1-8 | Repeat the above 8 counts (end facing 12:00) |

**RIGHT SIDE ROCK & LEFT SIDE ROCK, TRIPLE FULL TURN LEFT (OR LEFT SAILOR STEP), CROSS SHUFFLE**

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| --- | --- |
| 1-2& | Side rock on right to right side, recover on to left, step right next to left (&) |

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| --- | --- |
| 3-4 | Side rock on left to left side, recover on to right |

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| --- | --- |
| 5&6 | Triple full turn left on the spot on left, right, left, (or left sailor step) |

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| 7&8 | Cross step right over left, step left to left side, cross step right over left |

**ROCKING CHAIR, TRIPLE ½ TURN RIGHT, SAILOR ½ TURN RIGHT**

|  |  |
| --- | --- |
| 1-2 | Rock forward on to left, recover back on to right |

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| --- | --- |
| 3-4 | Rock back on to left, recover forward on to right |

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| --- | --- |
| 5&6 | Triple ½ turn right traveling forward to front wall with left, right, left |

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| --- | --- |
| 7 | Cross step right behind left starting to turn right |

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| &8 | Complete a ½ turn right stepping left to left side, step forward on right |

**FORWARD ROCK, TURN ¼ LEFT & CHASSE LEFT, CROSS STEP, SIDE STEP, CROSS SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Rock forward on left, rock back on right |

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| --- | --- |
| 3&4 | Turn ¼ left stepping left to left side, step right next to left, step left to left side |

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| --- | --- |
| 5-6 | Cross step right over left, step left to left side |

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| --- | --- |
| 7&8 | Cross step right over left, step left to left side, cross step right over left |

**HITCH & CROSS, SIDE STEP, CROSS SHUFFLE, SWAY RIGHT, LEFT, SWAY RIGHT, LEFT WITH KNEES BENT**

|  |  |
| --- | --- |
| &1-2 | Hitch left knee up & cross step left over right, step right to right side |

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| --- | --- |
| 3&4 | Cross step left over right, step right to right side, cross step left over right |

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| 5-6 | Step right to right side swaying hips right, sway hips left |

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| 7-8 | Still with feet apart, bend knees slightly and sway hips right then left |

**RIGHT SAILOR STEP, CROSS & HEEL GRIND, SIDE STEP & CROSS, HITCH BALL CROSS, SIDE STEP**

|  |  |
| --- | --- |
| 1&2 | Cross step right behind left, step left to left side, step right to right side |

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| 3-4 | Step on left heel over right with toes turned to the right, grind left heel turning toes left (weight on left heel) & step right to right side |

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| &5 | Step left next to right, cross step right over left |

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| 6&7 | Hitch left knee up, step down on ball of left, cross step right over left |

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| --- | --- |
| 8 | Step left to left side |

**RIGHT COASTER STEP, CROSS TOUCH, SIDE TOUCH, BEHIND TOUCH, ½ UNWIND, PIVOT ½ TURN**

|  |  |
| --- | --- |
| 1&2 | Step back on right, step left next to right, step forward on right |

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| --- | --- |
| 3-4 | Touch left toe across right to right diagonal, touch left toe out to left side |

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| --- | --- |
| 5-6 | Touch left toe back behind right, pivot ½ turn left |

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| 7-8 | Step forward on right, pivot ½ turn left, (facing 9:00) |

**REPEAT**