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| --- | --- |
| Chillax Max |  |

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| . |
| **Count:** | 32 | **Wall:** | 0 | **Level:** |  | . |
| **Choreographer:** | Kathy Hunyadi (USA) |
| **Music:** | Relax Max - Dinah Washington With Quincy Jones & Orchestra |
| . |

**Sequence: Start on word "..lax", 2 walls Cha, 1 wall Merengue, 2 walls Cha, 1 wall Merengue (extra vines), Cha to end of song**

**CHA SIDE, TOGETHER, FORWARD, CHA-CHA SIDE, CROSSOVER BREAK, CHA-CHA SIDE LEFT INTO ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1-2-3 | Step left to side, step right together with left, step left forward |

|  |  |
| --- | --- |
| 4&5 | Step right to side, step left beside right, step right to side with toes turned out (TTO) |

|  |  |
| --- | --- |
| 6-7 | Rock left forward & across right (you will be about 1/8 turn right), recover weight to right |

|  |  |
| --- | --- |
| 8&1 | Step left to side, step right beside left, turn ¼ left and step forward on left |

**WALK AROUND TURN, ¼ TURN TRIPLE, CROSSOVER BREAK, SIDE, TOGETHER, FORWARD**

|  |  |
| --- | --- |
| 2-3 | Step forward right, turn ½ left (weight to left) |

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| --- | --- |
| 4&5 | Turn ¼ left as you cha-cha side right stepping right, left, right (TTO) |

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| --- | --- |
| 6-7 | Rock forward and across right with left foot, recover weight to right |

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| --- | --- |
| 8&1 | Step left to side, step right beside left, step left forward |

**ROCK, ½ TURN TRIPLE, ROCK, ½ TURN, STEP, TOGETHER**

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| --- | --- |
| 2-3 | Rock forward on right, recover weight to left |

|  |  |
| --- | --- |
| 4&5 | Turn ½ right as you triple step forward stepping right, left, right |

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| --- | --- |
| 6-7 | Rock forward on left, recover weight to right |

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| --- | --- |
| 8& | Turn ½ left and step left forward, step right beside left |

**STEP FORWARD, ¼ TURN RIGHT X 3, STEP TOGETHER, HEELS UP & DOWN**

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| --- | --- |
| 1-2 | Step forward on left, turn ¼ to right (weight to right) |

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| --- | --- |
| 3-4 | Repeat counts 1-2 |

|  |  |
| --- | --- |
| 5-6 | Repeat counts 1-2 |

|  |  |
| --- | --- |
| 7&8 | Step left beside right, lift both heels up (weight on balls of feet), lower both heels (weight on right) |

**REPEAT**

**MERENGUE**

**Traveling to left**

|  |  |
| --- | --- |
| 1-8 | Side, together, side, together, side, together, side, touch |

**Traveling to right**

|  |  |
| --- | --- |
| 9-16 | Repeat 1-8 on opposite feet |

|  |  |
| --- | --- |
| 17-20 | Walk forward left, right, left, touch right out to side |

|  |  |
| --- | --- |
| 21-24 | Walk back right, left, right, touch left beside right |

|  |  |
| --- | --- |
| 25-28 | Vine left with a touch |

|  |  |
| --- | --- |
| 29-32 | Vine right with a touch |

**The second time you do Merengue add an additional vine left, vine right**