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| Close Your Eyes |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Kevin Staley (USA) | | | | |
| **Music:** | When I Close My Eyes - Kenny Chesney | | | | |
| . | | | | | | |

**ROCK, RECOVER, BACK, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Left rock forward, right recover in place |

|  |  |
| --- | --- |
| 3-4 | Step left back, right touch across in front of left |

|  |  |
| --- | --- |
| 5-6 | Right rock forward, left recover in place |

|  |  |
| --- | --- |
| 7-8 | Step right back, left touch across in front of right |

**STEP FORWARD, TURN, BACK, TOUCH SIDE, RECOVER, CROSSING TRIPLE**

|  |  |
| --- | --- |
| 1-2 | Step left forward, turn ½ left and step back on right |

|  |  |
| --- | --- |
| 3-4 | Step left back, right touch across in front of left |

|  |  |
| --- | --- |
| 5-6 | Right side rock, left side step |

|  |  |
| --- | --- |
| 7&8 | Right step across left, side step slightly left, right step across left |

**SIDE, HOOK WITH ¼ TURN, SHUFFLE, SHUFFLE, SWEEP WITH TURN, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Left side step, turn ¼ right & cross right over left ankle |

|  |  |
| --- | --- |
| 3&4 | Shuffle forward right, left, right (lock steps option) |

|  |  |
| --- | --- |
| 5&6 | Shuffle forward left, right, left (lock option) |

**Turn left toe outward on 6 & prepare to turn & sweep**

|  |  |
| --- | --- |
| 7-8 | Extend right leg & toe touching floor sweeping forward around ½ turn left, touch right toe across left |

**STEP, LOCK, SHUFFLE FORWARD SIDE ROCK, SIDE STEP, BEHIND, TURN**

|  |  |
| --- | --- |
| 1-2 | Step right forward, left lock/step behind right |

|  |  |
| --- | --- |
| 3&4 | Shuffle forward right, left, right (lock step option) |

|  |  |
| --- | --- |
| 5-6 | Left side rock, right side step |

|  |  |
| --- | --- |
| 7-8 | Left step behind right, turning ¼ right step forward on right |

**REPEAT**

**TAG**

**When using "When I Close My Eyes", at end of 4th time thru, dance the first 8 counts one extra time at the front wall.**